

# ROGUE

CRITIC

ISSUE 16

## CLUB COUTURE: ALL DOCS, NO CROCS

TESTING THE LIMITS OF THE  
OCTAGON DRESS CODE

## PIUPIU, PENGUIN PELTS & PAPATUANUKU

THE LIFE AND DESIGNS OF  
ROKA HURIHIA NGARIMU-  
CAMERON

## STATIC AGE: FOR THE LOVE OF VINTAGE

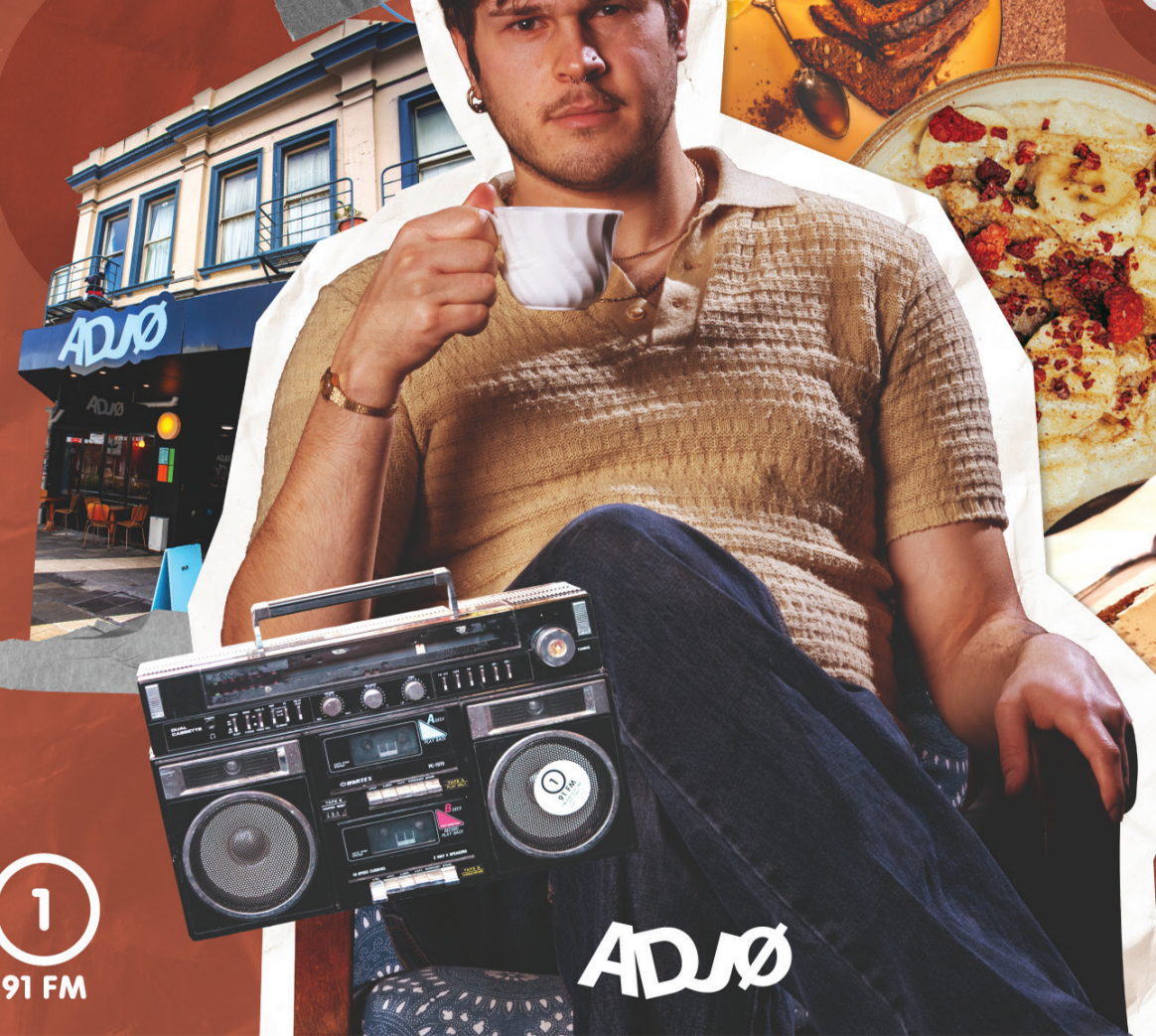
"IF YOU WANT TO DRESS LIKE  
A COWBOY, THEN DRESS LIKE  
A COWBOY"



# BREAKFAST WITH ZAC HOFFMAN

BROUGHT TO YOU BY ADJØ

8AM - 11AM



ADJØ

ousa

1 91 FM



## EDITORIAL: KMART GIVES ME THE ICK

I hate to be a hater, but the opening of Kmart and its cult following made me a bit disappointed. This comes with the big fat disclaimer that, yes, the tracksuit on the cover of the issue was bought from Kmart, and yes, I am wearing the slippers I bought while I was there. And I'm never going back. It was an awful experience.

I've struggled to find a way to articulate my issue with Kmart. I'm from New Plymouth, where we don't have a Kmart. I can't begin to tell you the excitement that a trip to Palmerston North would inspire, purely because they have a Kmart. That's the only thing they really had going for them. Alongside my canoe polo teammates (new Nina core unlocked) I would giddily frolic among the aisles and buy a bunch of shit I didn't need. It was just so cheap!

But now? God, I hate Kmart. Because that "it's so cheap" mindset is exactly what justifies most purchases there. It's the mindset of consumerism – endlessly buying cheap things that will either break in a month, or cycle out. We're hooked on the happy chemicals of endless consumption. It's not limited to purchases, either. TikTok is a daily practice of this, scrolling onto the next video faster and faster for the next dopamine hit. Places like Kmart are the dealer, laying out cheap purchases like an all you can eat buffet.

You'll notice that the villain in many movies is the evil developer who comes to a lovely small town of lovely small businesses. A big, bad corporate chain waltzes in, fronted by a sleazy rich businessman with a dazzling, yet toothy smile, threatening the local stores at the heart of the community. Everyone rallies against the mall and all its car parks, and everyone lives happily ever after! At least that's what Hannah Montana sang for in her movie.

The evil developer movie trope is tired, but it's all I could think about when I saw that Kmart

was coming to Dunedin, and when I drove past the "event" signs in South Dunedin that sat in anticipation of the massive queues that the opening of the store would bring. It gave me the ick. What the fuck do you need so badly that you're willing to queue for the opening of a store?

There should be more behind a purchase decision than, "I may as well since it's so cheap." Why is it cheap? Who made it? Will it last, or is it purely for the dopamine hit? At the beginning of last year, I bought a \$35 portable blender on a whim at a Wellington Kmart that has sat unused since – it was "just in case" the flat I was moving into didn't have a Nutribullet. It did. In fact, there were two.

I don't subscribe to the belief that these kinds of ethical choices should be black or white. How could I? I'm a "vegetarian" who eats chicken in winter when my body craves protein. Making a habit of thinking about it more, though, counts. This clearly extends to other buys, because God did those slippers just look too fluffy to resist. And it's coming from a privileged position to be able to say Kmart is bad – for many, it's an accessible option for everyday items.

All I'm saying is that maybe think twice before skipping down to South D for a shopping spree. In Dunedin, we're spoiled for choice when it comes to conscientious shopping, with an eclectic mix of local businesses that have unique, quality pieces right at our fingertips. Check out the Static Age Vintage feature in the mag as one example!

NINA BROWN



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# LETTERS



UNIVERSITY  
**BOOK SHOP**  
For all booklovers, everywhere.

## LETTER OF THE WEEK

**Dear Critic,**

Remember your (rather short) visit to Hayward for the food issue? Turns out bad food wasn't the only thing they were hiding. Now, with only one functioning dryer between 170+ people for two months and no hot water showers, it is hard to distinguish the repulsive aroma of the food from the barf-inducing B.O. smell which wafts through the halls. Thoughts on another visit to Hayward? Please send help.

Regards,

A Hayward Victim

**Editor's response:** *Lol, expect a visit*

**Send letters to the editor to [critic@critic.co.nz](mailto:critic@critic.co.nz) to be in to win a \$25 UBS voucher.**

**Dear Critic,**

I have just read the editorial on Dry July and I completely agree with the things said. I too am participating in Dry July and you can have the same amount of fun (even more maybe) without drinking alcohol or doing any drugs. I suggest everyone to also try go a month free without alcohol to see the improvements that can be made. Not to mention the cause that Dry July funds go towards which helps those affected by cancer.

From

Someone whos Dry in July

**Editor's response:** *Good on ya!*

**Hiya folks**

Reading the letter last week, I feel I may be able to present additional information regarding signs placed on the corner of Leith and Dundas as of late. I've been keeping an eye on them as I walk by for a fair while now (I'm a Leith St dweller so it's on my way home), and I even considered writing a letter to the critic about them myself.

Over the time they've been put out I've been reading the posted signs. Some mention a mysterious "they" that interfered with "the signal". Many of the signs have make mention of the hospital. The word forged paired with the word changed has also been common. There was also a specific name on one sign, though I do not remember what it was (though it was a man's name). That sign accused him with changing/forging the signal regarding the hospital.

I have witnessed the signs being put out twice now. Both times by a middle aged to older woman who lives nearby (while I saw the specific flat, I'm not going to dox her). I very much doubt this is an art project and lean towards this being a conspiracy theory or related to mental illness, primarily due to the age of the author and having not seen her on campus. both also make sense with there being a general air of paranoia across the signs. The many mentions of the hospital, which is notable for quite poor standards of care, especially mental health care, I think are also of note regarding a mental health angle.

I am also aware that there is a canvas which was part of a past sign that was thrown onto the banks of the Leith. It's on the grassy bank just downstream from the Dundas St bridge. It has been there for a few weeks, and I'm not entirely sure if it's still there. If someone can recover it and take a photo that would likely further clarify the ideas surrounding the signs on the street corner.

-Nosy passerby on Leith St

**Dear Mrs. Critic,**

Big Red is for sale on Trade Me and the exterior is planned to be painted a different colour. This has made me realise nothing is permanent so instead of calling the flat "Big \_\_\_" we should simply title it "Big".

Sincerely, a Castle St. counessiour.

**Hi,**

I am writing to ask, what the hell is going on with the Gaza conflict? I read the article that you printed about students asking the university to make a statement and I noticed that as far as I know, although reporting on it, you haven't actually explained what is happening. I am very confused as to what has triggered this and what the logistics are. I am also really confused as to why it matters if the university makes a statement or not? What purpose would it serve? I am asking you because the Critic is my only source of news at the moment because who watches the news? If you could even point me in the right direction that would great, I just feel like because this is such a important event in world news at the moment that I should at least vaguely understand it and that the rest of the student body could too.

Yours sincerely,

A very confused second year

**Editor's response:** *Yep, pretty important I would say! We printed a feature article in issue 4 as an explainer, and will be sure to add more context to future articles*

## YOUR WEEKLY BULLSHIT ROUNDUP

**UniPol's two weeks of free group fitness classes have ended.** Semester group fitness memberships are available for \$65, or \$35 for a quarter

**Kiwis are being urged to check their KiwiSaver accounts** after it's been revealed by the ethical investment charity Mindful Money that about \$60 million of our money is being invested in Israeli weapons investments

**After 40 years of teaching yoga with OUSA, Wayne Everson is retiring.** To celebrate his tenure at Clubs and Socs, there'll be a week of free yoga, meditation workshops and philosophy yarns this August

**An Otago undergrad student has organised a craft raffle for Palestine, including pieces made by other students and artists around the country.** The raffle is running until August 11th, with tickets for \$5. For more info, go to [@crochet\\_for\\_palestine](https://www.instagram.com/crochet_for_palestine)

**Following a sub-par second quarterly report that had four sections missing, the Student Exec have voted that Residential Rep Stella's honorarium be halved for the next month to make up for hours not worked**

**Med Revue 'Medagascar' is coming up, with shows on August 1-3 at the College of Education Auditorium.** Tickets are \$20 from [oumsa.org/shop](https://oumsa.org/shop)

**A car was spotted lodged in a pond on Waikato Uni's campus, Nexus (their Critic equivalent) reported last week.** They don't know how it got there

**The Royal Commission of Inquiry into Abuse in Care released their 3000-page report last week, revealing that more than a third of people in NZ have been abused by state and faith-based institutions between 1950 and 2019.** There were 138 recommendations made by the largest and most complex inquiry ever held in NZ

**The Debating Society sent four teams to the Estralasian Intersity Debating Championships in Jakarta over the semester break.** One of the teams narrowly missed out on advancing to the elimination rounds, losing their final debate in a split decision

**Otago Students for Justice in Palestine are hosting a protest march this Tuesday, July 30th from the Union Lawn to the Clocktower from 3:30pm**

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# CLUBS

# UBS

We're proposing parking changes in this area.

We would like your feedback  
[www.dunedin.govt.nz/parking-changes](http://www.dunedin.govt.nz/parking-changes)

## DCC Proposes Time Limits to North D Parks

Hope you like P240's!

By **Hanna Varrs**  
 Contributor // [news@critic.co.nz](mailto:news@critic.co.nz)

The Dunedin District Council (DCC) is proposing changes to 60 parks on the student-riddled street of Harbour Terrace. According to the DCC, these changes will occur in two places: "the block between Union Street and St David Street; and the block between St David Street and Dundas Street." Imagine getting towed every day from now until eternity. It's safe to say students are pissed at the news.

According to the DCC site, "approximately 60 unrestricted car parks are proposed to be converted to P240 parks, providing free parking with a time restriction of 240 minutes." You may be thinking something along the lines of, "What the fuck, why?" The DCC asserts that the changes will "increase the turnover and availability of parking, providing better access to nearby sports facilities, benefiting students and other visitors in the area." The changes are thought to affect what has been traditionally used as day-time parking for student flats along Harbour Terrace.

When asked for comment on the proposals and what would be done to mitigate a greater squeeze on already limited unrestricted parking for students, the DCC told Critic Te Ārohi that "we have received numerous requests from members of the public, including sports groups, to reassess parking arrangements in the area. The change would support people using hockey turfs, cricket ovals, tennis courts, football and rugby pitches, and the nearby Caledonian athletics ground, all located in the area."

The DCC went on to comment that "it's important to note the proposal would not result in the removal of any parking spaces on

Harbour Terrace, and students – like other members of the public – will continue to be able to use them free [of] charge within the new time restrictions."

Two students Critic approached, Chloë and Stella, pointed out that Logan Park already has a "heap" of designated parks within the grounds. "I don't think that's fair," Stella mused. "If they wanna [increase turnover], change the spaces within Logan Park to P240 [...] Leave the spaces by the houses for the actual residents that live there." One student living on Harbour Terrace, told Critic that his flat plans to submit to the council "on how shit it is."

Other students on campus commented: "It is really really hard to find places to park. I think saying that students will be able to use them isn't realistic, you'll have to move every few hours – it's impractical. Not much thought has been given to residents. Creating a shortage for one demographic isn't really the answer." They felt that the DCC should switch their focus to creating more car parks instead of restricting their use. "We also have massive stadium parking. [The DCC] could negotiate using that."

The DCC will be accepting submissions and undergoing consultation regarding the proposal, telling Critic Te Ārohi, "We welcome submissions from anyone who would like to share their view, including students and any other residents in the area." Students can submit their opinion on the Harbour Terrace parking changes via the DCC's website. Submissions close on the 14th of August 2024.

## Vic Uni Staff & Students Call for Divestment from Israel

A letter listing their demands has 300+ signatures

By **Monty O'Rielly & Nina Brown**  
 Contributor and Editor // [critic@critic.co.nz](mailto:critic@critic.co.nz)

Pressure continues to mount for universities across the motu to express solidarity with Palestine. Pōneke Wellington has seen successive protests, the most recent involving Massey students calling for their university to divest from investments in Israeli Government Bonds. Now, Victoria University students and staff have penned a letter to the Uni's senior leadership and Foundation Board of Trustees. The letter outlines their own list of demands of the uni, which also has financial links to Israel. As of writing, the letter has 342 signatures.

The letter begins: "On Monday, July 8th, Te Herenga Waka students returned to their studies after a short break. That same day marked nine months of Israel's genocidal campaign that has destroyed the studies, lives, and futures of the students of Gaza. According to research published in the Lancet journal on July 5th, 'it is not implausible to estimate that up to 186,000 or even more deaths could be attributable' to the genocide. In past weeks, Israel continues its relentless attacks on civilians."

Since the letter was written, the International Court of Justice (ICJ), which is the United Nations' highest court, ruled on July 20th that Israeli settlements in occupied Palestinian territories are illegal, and all states should cooperate to bring an end to the conflict.

The authors of the article say that they are "appalled that since the closing of the 2023 academic year, no student in Gaza has been able to return to class, no lecturer to a lectern, no scientist to a lab. Not one of Gaza's 12 Universities remains standing. This is scholasticide." They point to a letter that was released by Gaza university staff on May 29th calling upon "friends and colleagues around the world to resist the ongoing campaign of scholasticide in occupied Palestine."

This echoes the argument of the open letter that was addressed to Otago University earlier in the year which said, "Universities that fail to condemn these attacks can no longer claim to be genuinely committed to the pursuit of knowledge and any meaningful vision of a local and global scholarly community."

On the same day that the letter from Gaza uni staff was released, students of Gaza urged their peers around the world to "raise the pace and ceiling of your struggle and your honourable stances, quantitatively and qualitatively, against the institutions, corporations, and governments that participate in the slaughter of our children, our students, and our people." Victoria staff and students in the letter write, "As members of the University community, we must respond to these calls for support and justice not only symbolically, but also through collective and institutional actions."

Much like Massey's recent news of financial ties to Israel, Vic staff and students are concerned that it's likely that Vic Uni's money

is invested in Israeli military campaigns. They explain that this is likely since "the Victoria University Foundation's \$69 million investment portfolio includes international assets, which are managed (at least in part) by Nikko Asset Management, whose international portfolio holds Israeli government bonds that help to finance their military campaigns. Nikko is also invested in Palantir and Safran, large multinationals that supply weapons and military intelligence used against Palestinians."

In an article published by Saliient entitled 'Your Education Is Supported by Mass Murderers,' News Co-Editor Will Irvine explains that Safran is a French defence corporation that manufactures some of the drones used against civilians in Gaza. Palantir is owned by Peter Thiel, a venture capitalist who was granted a controversial New Zealand citizenship under the Key government, and whose AI surveillance technology is used by the Israeli state and has been accused of racial profiling.

The letter has three demands of Victoria University: divest all funds held by the university and university foundation with ties to Israel; implement a Boycott, Divest, Sanctions (BDS) policy, both financial and academic, and establish scholarships and fellowships for Palestinian students and academics. A similar scholarship was granted for Ukrainian academics in 2022.

Authors of the letter sign off by saying that they wish to be part of a university that "takes meaningful, material action against settler colonial violence – both in Aotearoa and elsewhere. The demands laid out in this letter are the bare minimum we could be asking of the institution that represents us. We amplify the call of our Palestinian counterparts, and we invite you, the University leaders, to join the collective struggle against settler colonialism, genocide, the denial of Palestinians' futures, and the silencing of their voices."

As of writing, there has not been any response from Victoria University. Across the country, universities have maintained positions of "institutional neutrality" as debate unfolds among students and in student mags over their responsibility regarding political stances on the conflict.

Otago University has declined to comment on the responses of other tertiary institutions, however they stated they are focused on "inclusivity, education and community support without taking sides in a politically sensitive international conflict. We will continue to support all staff and students impacted by conflict to the best of our ability." Otago Uni "to the best of [their] knowledge" has no financial links to Israel.

Otago SJP are holding a 'Stand Up for Palestine' march from 3:30pm on Tuesday, July 30th, from the Union Lawn to the Clocktower.



## 'The Dairy' Back on the Market

"Some brave soldiers will be going back to that flat"

By **Gryffin Powell**

News Reporter // [news@critic.co.nz](mailto:news@critic.co.nz)

Grab your dehumidifiers and dustiest mates, notorious Castle Street flat The Dairy is available to rent in 2025. After a year or two of sitting unoccupied, the infamous six-bedroom flat is up for grabs for \$150 a week, a price that's been labelled "expensive" by a previous tenant (still cheaper than most of Castle, though).

The Dairy's deep origin story is that it used to be a dairy (figures). Specifically, a bright, Shrek-green abomination called 'King's Corner Dairy'. Since its days selling energy drinks and pies to hungover students, it (allegedly) went through refurbishments to establish a six bedroom flat on the pivotal corner of Howe and Castle St. Four bedrooms occupy the main building, while two bedrooms sit in the back as a sleepout.

Taking advantage of the flat as advertising space, Kirin Hyoketsu temporarily leased the building to use during the 2024 O-Week period, eventually repainting the building blue after the season was over. With so much lore surrounding The Dairy, Critic Te Ārohi sought to get to the bottom of its arrival back on the market in the only logical way possible – booking in for a flat viewing. With pleas for fake breatha flatmates on the staff group chat going unanswered, it may have been fate that the viewing was cancelled.

Undeterred, Critic continued our sleuthing by hitting up Dunedin Property Scouts to yarn with the property manager about The Dairy's comeback to the rental market. That plan also failed, with calls going unanswered.

Left with little other option, Critic chatted to Ryan, our very own spot the difference master and former resident of The Dairy who lived (survived?) there for a year in 2021. "Well, it wasn't really my choice [to live there]," said Ryan. "I had a couple mates that were studying down here and they wanted to live on Castle Street and I think it was a bit late so it was the only option left for them."

When asked why The Dairy has a reputation of being a shitbox, he replied, "Cos it is. Doesn't have any windows in the lounge, it's a big L. There's probably some inherent problems with the architecture. But you could probably add some nice stuff." He added, "It was an amazing flat though, if you're brave enough." Critic Editor Nina, who had visited the flat while they lived there, said she assumed he was referencing the confidence it took to pee in a bathroom with the door off its hinges.

As for the new rent of \$150 per week, Ryan said, "[That's] expensive I reckon, but the location is good. When we were there we paid \$130 per week in 2021 for six of us. Back when it was green, I was sad to see that go. It was just green for many years, and we were the last flat for it to be green. Don't know why they did that." Can we get an RIP in the comment section for the green paint.

As of writing, The Dairy is still up for grabs, allowing you and your mates to live your Castle Street breatha dream. But maybe don't show your mum the property listing.

## Current Remuneration:

KARERE - NEWS - 16

President (1)	42,640
AVP, FSO, Academic, W&E (4)	21,320
C&S, International, Political, Postgrad, Residential (5)	10,660
TRM & UOPISA (2)	5,330
<b>Total</b>	<b>191,880</b>

## Proposed Remuneration

	Low	Med	High
President (1)	48,160	52,640	60,160
AVP, FSO, Academic, W&E (4)	24,080	26,320	30,080
C&S, International, Political, Postgrad, Residential (5)	12,040	13,160	15,040
TRM & UOPISA (2)	6,020	6,580	7,520
<b>Total</b>	<b>216,720</b>	<b>236,880</b>	<b>270,720</b>

## Exec Propose to Pay Themselves More

And like, valid

By **Nina Brown**  
Editor // [critic@critic.co.nz](mailto:critic@critic.co.nz)

An emergency meeting was held between the OUSA Exec last week to discuss the proposal of paying themselves more. Given they're currently paid \$20.50 per hour pre-tax (minimum wage in NZ is \$23.15) you can see their reasoning. They plan to present proposed remuneration changes to the student body in an upcoming general meeting (date and time tbc).

As a bit of background, Exec remuneration undergoes a review every three years. With the last adjustment having been made in 2021, the time has come for another evaluation – especially given the state of the economy since then. Any increase in wages would reflect the ever increasing living costs students are all too familiar with.

In a memorandum regarding the proposal, Prez Keegan wrote: "The rationale is that this increase will reduce the financial pressure on Executive members, especially 10 and 20 hours, allowing them to focus solely on OUSA [and] their studies and not feel or have the need to work other part time jobs." She argued that removing the need for other forms of income would result not only in better work-study-life balances, but better outcomes for OUSA as well.

Keegan called an "emergency" meeting – which just means a meeting at a time that isn't their usual – upon realising that the usual time (Thursdays at 9am) would be too late to send their proposal in time for the OUSA budget deadline. It was a long meeting, with the Exec present holding a robust debate over proposed remuneration rates. No one can say they didn't take it seriously.

The way that the Exec are paid can be a tad confusing, even to those currently in the role. Rather than being paid with a wage, as elected representatives they're paid through an honorarium. Each quarter, in order to be paid their honorarium, each Exec member must submit a report basically proving that they've done the work they're employed to do. Each report is made publicly available on the OUSA website (give them a read, they're honestly entertaining).

The Exec vote on whether each member should be paid their honorarium each quarter. At the meeting for this year's second quarter reports, following an intense discussion about the importance of holding each other accountable, it was decided that Residential Rep Stella's honorarium be halved for the following month as she failed to provide four sections of her report – proving the Exec aren't here to fuck around.

A sticking point during last week's emergency meeting was where the money would come from to pay for any increases, since Exec honorariums are paid through commercial OUSA activities (like Beer Fest) and not the Service Levy Agreement (the money the Uni gives them) which pays for permanent OUSA staff wages.

Academic Rep Stella was strongly for an increase in pay for the Exec. She gave up a higher paying part-time job to take on her role, the duties of which she emphasised aren't restricted to the hours she's paid for: "I'm on call 24/7!" Hanna's advice for her was to simply not respond: "That's what I do."

During discussions, Keegan noted that income wasn't the main attraction for taking on an Exec position, with other perks including valuable experience and networking opportunities – as well as free tickets to OUSA events (Hyde among them). Stella replied that, while that was true, in the balance between the duties of Exec and studies, the honorarium was most Exec members' main form of income. The bottom line for her was that they shouldn't have to choose between paying for groceries and petrol.

A perk to raising the pay for future Exec would include attracting talent fit for the responsibilities of each role ("not that there isn't already!"). In terms of the President, they all agreed that students might be tempted to have "more scrutiny" for the position if they were being paid more. One thing everyone could agree on was that Te Rōpū Māori Tumuaki and UOPISA President – who are ex-officio roles on the Exec and paid five hours currently – should "definitely" be paid more.

Pol's Rep Liam said it was important to him that they hold each other to account and communicate any changes well with students, saying they'd need to be ready for students to say, "You guys have just voted for more pay for yourselves." In the spirit of holding each other accountable, and being completely transparent in what students' money pays for in electing these scallywags as representatives, the Exec will be presenting the proposed increases in remuneration rates to the student body at a general meeting in the near future.

Out of low, medium and high options for changes in remuneration, the Exec decided on medium for part-time Exec positions, medium for the President (noting they're also paid for their position on the Uni Council) and high for TRM and UOPISA positions. Proposed changes would take effect at the beginning of next year.

## Poker-Playing Students Invite Buy-Ins

And immediately take it back

Students have flocked to Cosy Dell after two open-invite poker games were advertised to the student body last week. Posted on Castle 24 (before being removed by organisers), the games were advertised as a \$50-100 buy-in event, inviting students to rock up for an evening of good old-fashioned poker playing. Organisers told Critic Te Ārohi that the open invite came after a series of weekly poker games between mates.

One organiser told Critic that his aim in starting a weekly poker game was “to get [his] friends together for a fun hangout that’s not all about drinking.” Critic’s last five trips to the casino would suggest otherwise.

“Poker’s a cool game, it lets you dig into psychology and math. It’s just engaging enough without making you think too hard, so everyone can chat and have a good time,” he said. “I try to make them weekly, however a lot of the time they’re more fortnightly due to being busy with uni.”

“The main reason for opening up to the wider student body is to make more friends who are like minded and wanna just chill and hang out,” the organiser told Critic. However, pressed on the decision to remove the post from Castle24, he said some of the players had felt uncomfortable with the publicity it generated.

## ‘Flipper Fest’ For Feathered Friends

Shredding on the g-tar for these damn penguins

A genre-diverse festival called Flipper Fest has been scheduled for August 9-10th, all in the name of the Yellow Eyed Penguin Trust. Platforming local musos of the current Dunedin Sound, the festival promises to merge surf rock with punk and indie-adjacent sounds to make for a rip-roaring spectacular. All for the love of penguins!

The festival is the creation of Caribou frontman and closeted penguin-lover Mario Giradet, who announced his brainchild to the world a couple weeks ago. “Yellow Eyed Penguin are cool,” Mario told Critic Te Ārohi. His biggest inspiration for organising Flipper Fest was a first-year visit to the Yellow Eyed Penguin Trust. “They really stood out to me as something important, and with hoiho meaning ‘noise shouter’, it only seemed appropriate to do a bit of a music festival for them,” he said.

The Yellow Eyed Penguin Trust is a group dedicated to preserving hoiho through the building of reserves, coastal preservation, and maintaining the native plants that populate the homes of the hoiho. Due to their threatened conservation status, driven by a 75% decrease in population since the mid ‘90s, the already

By **Hugh Askerud**  
News Editor //news@critic.co.nz



Seems they were right to be paranoid, with some students Critic spoke to voicing their scepticism of the organisers’ motives behind the invite (putting those critical thinking skills to the test). One student argued, “One of the boys in that flat must be very good at poker.” Continuing, he said, “Maybe they’re very nice guys, that’s an option [...] but they wouldn’t advertise if they didn’t think they had a chance of winning.” His friend chimed in, “That’s a bit sceptical, don’t you think?”

Another student Thea backed the venture: “It’s a good idea, gets students into a bit of gambling.” Sarcastic as this may sound, Thea caveated her comment by comparing the poker games to the traditional TAB push, saying, “Poker is a higher form of gambling.” She also thought the organisers had likely advertised the event for “shits and gigs.” Her mate agreed: “Surely they have to give some of the money away, otherwise there will be uproar. I know I have a few mates who would be pretty keen.”

Vibe or no-vibe, the poker events will stay private, yet they may just make your night if you happen to stumble in on one of these events during your Pint Night pre’s. There may also be some very wealthy third-years available if you need a loan.

By **Sam Smith-Soppet**  
Contributor // news@critic.co.nz



uncommon species is trending toward extinction in the next 20 to 40 years, although much of this decline can be attributed to an infectious disease outbreak in the mid-2000s.

The festival is being hosted over two nights, seeing performances at the Crown and U-Bar. Acts such as Ani Saafa, Leo Lilley, Caribou, Uno Juno, and the Hypocriticals (yeehaw) are just a few of the bands who are stepping up in memory of their old Club Penguin accounts. Mario said that he wished to “unify all the music scenes of Dunedin, make it something that everyone can get involved in for a good cause.” The diversity of the showing is amplified by several Christchurch-based bands coming down South specifically to get their jam on for Flipper Fest.

Doors open at 8pm for each performance, wrapping up at 1am. All proceeds go to the Yellow Eyed Penguin Trust and tickets can be purchased online at Under the Radar. It’s about to be the Club Penguin night club up in here.

## Rob Roy Dairy Sold to New Owners

A kiddie-sized scoop

Rob Roy has been officially sold to a new owner as of July 17th. The iconic Dunedin dairy, famous for its hefty amounts of ice cream and massive cones (wheyyyy), had been up for sale since March 2nd before being purchased by new owners the Wednesday before last.

As the old guard looks to pass the scoop to new management at the beginning of next month, it’s worth asking: Can students expect any changes to their mid-study sweet treat?

The short answer is no, so there really isn’t a lot to report on here. Critic Te Ārohi nabbed an exclusive chance to speak to the new owner Freya who was eager to take on the challenge of one of Studentville’s most prized possessions. Freya insisted that it will “all remain the same.” She confirmed: “Same ice cream size, same price.” Music to the ears of ice cream lovers, and a relatively deflated Critic that the news wasn’t a Rob-Roy-sized scoop.

## Icy Plunge Secures \$3k for Mental Health Support

I’ll never complain about shower temperatures again

A second-year battler has raised \$3k for mental health support after swimming in the recent New Zealand Ice Swimming Championships at Alexandra Pool on July 10-13th. Now that’s Dunedin-core. Maddy spoke to Critic Te Ārohi about the struggles of the race and her motivations for taking part.

Maddy’s first-year was tough on her mental health, she told Critic, sparking a concern for mental health support for freshers in halls. “Coming down here, I didn’t realise how many people were struggling and being in halls, the amount of stories I heard where people have had really horrible experiences, I thought something needs to change,” she said.

While Maddy has always been a good swimmer, she didn’t think anyone would sponsor her for just swimming – hence the call to “add the ice component.” She had been training at the Marina in about 7 degree temperatures for the event, yet was faced with a chilly 2 degree temperature during the actual race – the coldest recorded temperature in the event’s short history. Maddy did multiple races across the weekend, with her biggest battle being the 1km. This was the event that saw 56 donors raise \$3,035 for Voices of Hope, a mental health support charity.

“People have been really supportive, I think because it’s very personal to a lot of people, so a lot of people I don’t even know have sponsored me which meant a lot to me and to be honest made me really emotional to see how many people cared about the cause,” Maddy told Critic.

Maddy’s challenge did not come without struggle, however. In both her campaigning and in an interview with Critic Te Ārohi she spoke of her frustrations with mental health support systems at the University. She said that approaches she had dealt with were “a lot of preaching to the choir but not getting on people’s level [...] There’s not that many people willing to walk the talk. There’s not actually people out there sharing their stories or willing to be vulnerable; they say ‘be vulnerable’ but everyone just goes out drinking.”

Maddy claimed that the “preaching to the choir” approach was best exemplified by the approach in halls. “Just the way the

By **Angus Rees**  
News Reporter //news@critic.co.nz



Speaking to Critic in March, previous owner Liz Watson had said, “The dairy wouldn’t be the same without [the students]. I wouldn’t have introduced the ice cream parlor if it wasn’t for the students and this area.” Now, having finally sold her business, she said, “It’s all really quite daunting [...] I’ve been [at Rob Roy] 17 years now [...] It’s hard to let go.” Over those 17 years, Liz turned Rob Roy into one of Otepoti’s iconic attractions, allegedly to her surprise at the media attention the news of the dairy’s sale attracted in March.

Third-year and self-proclaimed Rob Roy veteran Molly told Critic that, despite the change of ownership, she “hopes it continues to be great”. Molly also acknowledged the pressure that will come with living up to the high standards and legacy Rob Roy has created: “I think that it would be a pretty stressful job [to come into], and the people who have been running it thus far have done a great job.”

By **Hugh Askerud**  
News Editor // news@critic.co.nz



halls support students I don’t think it’s the right way. It’s about maintaining a good public image. It’s run like a business, but not caring about the students.”

A University of Otago spokesperson responded to these claims, saying, “The health, safety and wellbeing of all of our taura in our residential colleges is paramount to us and we take any feedback seriously to ensure our support services meet their needs effectively.” They pointed out to Critic that the University invests “significant resource into a wide range of mental health services.”

A major concern for Maddy was the mental health burden of freshers falling upon sub-wardens in halls. “They expect sub-wardens to be able to deal with really intense, dark stuff. How are people a few years older than us able to deal with this?” Maddy recommended there be more training for staff and less pressure on students themselves to trauma dump in order for staff “ticking a box.”

The spokesperson from the Uni refuted Maddy’s claim that the burden of mental health falls solely on sub-wardens, who are “there to support and reassure taura and escalate anything such as mental health concerns to senior staff. Our senior staff working in colleges are the ones who work with taura to ensure they receive the right support services they need.” In terms of the responsibilities of sub-wardens, at the start of each year Student Health “provides training to residential college staff, including sub-wardens, to support them in understanding how to respond to the mental health needs of their residents.”

On a more personal front, Maddy’s endeavour in the challenge was about being vulnerable and showing students some of the things they have the ability to do. “I’m not good at being vulnerable, so I thought I can’t tell others to be vulnerable if I’m not going to be vulnerable myself,” she said.

If you are struggling, Student Health’s mental health and wellbeing team provides services to all Dunedin taura, with same-day counselling appointments available either through their website or calling 03 479 8212.

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**All sizes**

SML REG LGE

## Finance and Strategy Officer By-Election

Voting open from Monday to Wednesday this week

Following the resignation of the Finance and Strategy Officer on the OUSA student exec, there is a by-election happening to fill the position. OUSA accepted the nominations of two candidates last week: Daniel Leamy and Joel Tebbs.

Voting is open this week from Monday to Wednesday, July 31st – look out for the email in your inboxes! There will also be a by-election forum on Wednesday 31 July at 12pm in the Main Common Room (opposite Auahi Ora) to meet the candidates. For those that can't make it, there'll be a Facebook livestream through Radio One.



### Joel Tebbs

Kia ora, I'm Joel, and I'm committed to improving the student experience as much as I can. The position of Finance and Strategy Officer is where I want to make this difference. As a Finance major, I possess the necessary skills for this role. I have experience as Treasurer for OUCC, OUC, and OUTC. I will strive to increase student engagement in OUSA's financial management and involve as many of you as possible every step of the way. I believe I can help lead OUSA towards a continually strong and more transparent future. Chur (formally), Joel.



### Daniel Leamy

Hi, I'm Daniel and I'm running for Finance and Strategy Officer. I'm studying finance and accounting as a double major so this role would be a great opportunity to put my knowledge to use. I want to be a voice for second year students at Otago and get our opinions heard. I will be an advocate for more student events and venues, especially student bars. Not only will I advocate, but I will work hard, and problem solve to get the best outcomes for students.

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Free Breakfast at Clubs & Socs

Monday - Friday  
During Semesters 1 & 2  
8:30 - 9:30am  
[ousa.org.nz/clubsandsocs](http://ousa.org.nz/clubsandsocs)

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DEPARTMENT OF DUNEDIN CITY COUNCIL

DUNEDIN PUBLIC ART GALLERY

# OUT WATCH

- Working together to reduce homelessness  
Your mate that cuffed a loser
- Coming home to relax, play  
The Satisfyer is charged
- University could mobilise turnaround  
It's going to take 180 degrees
- The offending gin trap.  
Grandpa yapping at dinner again
- Discovery may lead to new treatment  
Realising actually you were the problem
- What the cat dragged home  
A road cone and a 4/10
- Drug treatment as a main solution disappointing  
As it turns out, buying a bag doesn't fix seasonal depression
- Tiger's son misses cut at US  
And so did the rest of the joke

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**OUSA 2024 BY-ELECTION**

IS IT YOU?  
**FINANCE & STRATEGY OFFICER**

IS IT ME?  
**VOTING**  
Opens 9am 29th July  
Closes 4pm 31st July

[VOTING.OUSA.ORG.NZ](http://VOTING.OUSA.ORG.NZ)

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# PUZZLES PUZZLES PUZZLES PUZZLES

BROUGHT TO YOU BY

*Mazagran* ESPRESSO BAR  
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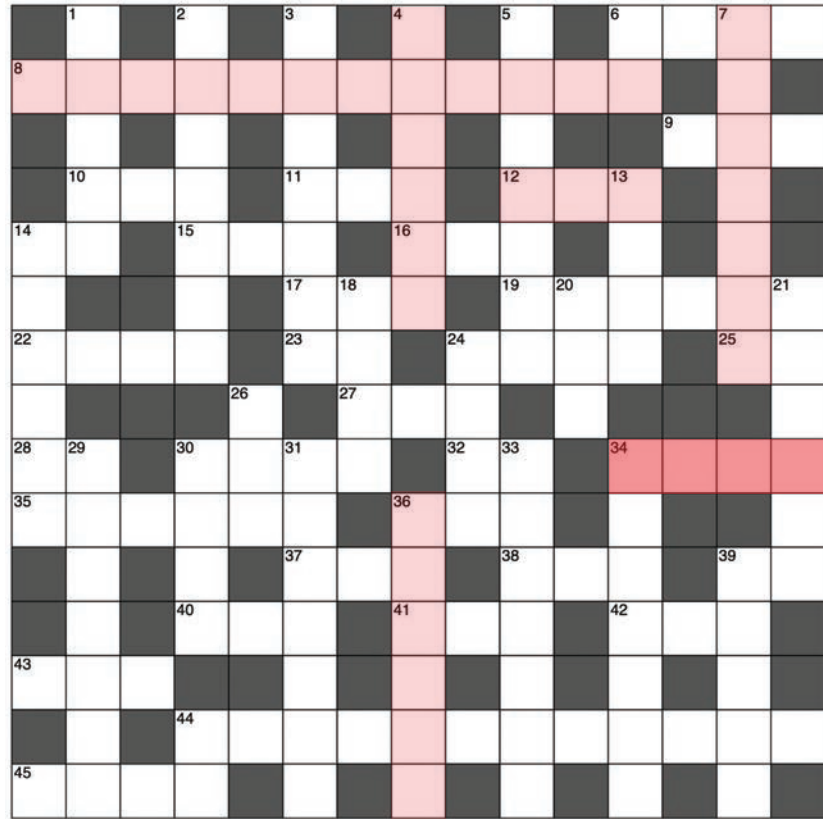
## CROSSWORD

### ACROSS

- 6 Edna would hate to wear one
- 8 Could be a nickname for a knife on a charcuterie board
- 9 Good protein for vegetarians
- 10 Spanish aunt
- 11 Stir-fry pan
- 12 Dose of gear
- 14 Dunedin's location on the South Island
- 15 Big, great (TRM)
- 16 Defining period of time
- 17 No \_\_\_ November
- 19 Potter's nemesis
- 22 Medium-length dress
- 23 Where you take someone who needs stitches
- 24 Part of a pair of insect mouth-feelers
- 25 Sup
- 27 Born in August
- 28 Sub-titles
- 30 Cheek
- 32 Unit of digital information
- 34 This week's connecting theme
- 35 Wonderland caterpillar's pipe
- 36 Millennials would call something cute a "smol \_\_\_"
- 37 2016 Olympics host
- 38 Wee bit
- 39 Same as 14A
- 40 Horton hears one
- 41 'The Magic Flute' composer (acr)
- 42 Jacket joiner
- 43 As seen on airport tickets back to uni
- 44 Originally worn by US Aviators (2)
- 45 Marathoners eat them on runs

### DOWN

- 1 You wouldn't wear this as a wedding guest
- 2 New college (2)
- 3 Best alcohol to dye fabrics with (2)
- 4 Put this under a leaky ceiling
- 5 Fast fashion's deserted grave
- 6 Credit (abbr.)
- 7 Wedding attendant
- 13 Sometimes in orange juice
- 14 A large amount (2)
- 18 Web addresses
- 20 Kind of beer
- 21 "Get it?" (2)
- 24 Bouncing stick
- 26 Thursday karaoke venue
- 29 Custom clothing
- 30 Distort, slant



- 31 Slang for psilocybin
- 33 Icon on Snap maps
- 34 Has a regional aesthesia textbook
- 36 Cricketer who throws the ball
- 39 Non-stop shop
- 44 Male cow's turd (acr)

### ISSUE 15 CROSSWORD ANSWERS

ACROSS: 1. ROBERTSON 7. MINES 10. THICC 12. HANDY 14. NOISE 15. FERRARI 16. SIR 17. OMI 20. EOS 21. DRAIN 24. STELLA 26. SOONER 28. PALATE 31. ORG 32. AC 34. NUDDITY 36. ARM 37. SOTHO 40. NEO 42. DOT 44. GRAIN 47. ETA 48. ALOHA 50. ELM 52. ZOD 53. SAUNA 54. CAPRICORN  
DOWN: 1. RATS 2. BOILER ROOM 3. RECORDINGS 4. SAFARI 5. OR 6. MIDDAY 7. MAHI 8. NINE 9. SLYNESS 13. ASH 15. FIDS 17. OTP 18. MEAN 19. ILLUMINATI 20. EATING 22. ACR 23. NE 25. LAD 27. RAT 29. ETES 30. GARDIES 33. CHAI 35. YO 38. OAR 39. OWNS UP 43. TEMU 44. GAZA 45. ACDC 46. YARN 49. ONO 51. LA

## SUDOKU

www.sudokuoftheday.com

### EASY

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2		4	8	5		9		7
			1	4				
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	5	6	7	1		4		2
	7	8	4	9				

### MEDIUM

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### HARD

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## WORDFIND

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 X E R A F A P W F T O N M S T X Z X O Z M X E A J M T Z S A  
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 T K H F G E F I L B L Q N B I U S Z H T T L L V V Y W B M T  
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 W E A K R U A P C U F Q S B F K L E Z Y N S G P B W A R X F  
 F G R Z V M H Q I X Q J H U U W V Z C E O S Q O E F T P Y L

- HARBOUR TERRACE
- FLIPPERS
- HOIHO
- FINANCE OFFICER
- CHIC
- CONE COSTUME
- WEDDING DRESS
- MULLET
- BIRKENSTOCKS
- ROGUE
- CATWALK
- KAITIAKITANGA
- VINTAGE
- COWBOY BOOTS
- SEXY
- CAMP
- FAST FASHION
- CONSUMPTION
- LENTILS
- LEO LILLEY

## SPOT THE DIFFERENCE

Illustrated by Ryan Dombroski

There are 10 differences between the two images





# CAMP ON CAMPUS

By Jonathan McCabe & Eva Weld

The Link is the students' red carpet. For many, the best part of the day is the ten minutes between lectures as you spy students strutting from class to class. We see you. The Critic paparazzi were at large last week, sent on recon to fill us in with the latest and the greatest trends on campus. Whether it's Docs or Crocs, totes or backpacks, our reporters managed to stealthily capture the icons and the essence of the UoO campus.



**DAPPER!**

Pols Rep Liam White bravely brings back the Dad sweater and can be overheard chortling to his own dad jokes. He's bringing business casual to campus.



**A WOMAN OF MANY HATS**

"NO PHOTOS PLEASE" cried Keegan Wells. Caught between her busy schedule. She wears many hats, from pro skier to OUSA President. But our favourite by far has got to be her fluffy winter bucket hat. **Kudos to Keegan!**

**"I'LL DO ANYTHING FOR THE FIT!"**

**DYNAMIC DUO!** Like white Sambas, all good things come in pairs. Campus just can't get enough of the inseparable Lily and Adelaide of Radio One. Critic's not too sure of the weather, but we can be sure that Lily is freezing her arse off right now.

**BLESSED, DRESSED, AND READY FOR THE PRESS**

Life isn't always perfect, but rest assured everyone's favourite brekky boy Zac's outfit always will be. Captured strolling through their brat winter. **SLEEK!**

**Scarfies!**

Is it low-hanging fruit to bring up scarfies? Maybe, but with Clubs and Socs Rep Emma bundled up in the heated bullpen, the proof is in the pudding.

**PUFFER JACKET? FOR WINTER? GROUND BREAKING...**



**CLUB COUTURE**  
 ALL DOCS NO CROCS  
 By Jordan Irvine with Jodie Evans  
 Illustrated by Connor Moffat



Upon hearing that Critic staff member Sam Soppet was denied from clubs for wearing jandals and had to spend the rest of his night drinking at The Craic (could be worse), I wanted to push the boundaries of Dunedin town's unspoken dress code. What are the limits, and why? But more importantly: how hot/insane can I look while bending said rules?

To put together a combo of looks that definitely weren't themed posthumously, I raided Culture Editor Lotto's vibrant wardrobe (self-described as "gay vampire confused about what year it is") and convinced fellow staff writer Jodie to tag along. Despite this being my idea, I didn't really want to do it alone, and since I present as male, someone female-presenting might get a different reaction. I also couldn't fit the wedding dress. You'll see.

**FIT 1: GYM WEAR & OODIE**  
**CATEGORY IS: 'DUSTY DAIRY CHIC'**

I first wanted to test out the baseline by wearing something that was peculiar to see at the clubs, but not altogether wrong. So, with minimal convincing, Jodie was on her way to meet me in town, dressed in her finest Quokka-print Oodie. If you can wear one to the supermarket at 9:30pm, why not the clubs? I, on the other hand, went with my old basketball jersey from high school (yes, I was in the A-team, and no, we weren't that good), along with the baggiest shorts, D-Rose 9's, and a Critic cap.

First stop on the list was Carousel. We nervously waited to greet the bouncer, who checked our IDs and said "yep" without even a second glance. Somewhere amidst our surprise, our journalism instincts kicked in, and so we asked if he would forecast there being any issues at other clubs with what we were wearing. According to Mr Bouncer, my basketball singlet is more likely to be turned away than the Oodie, although other staff members

were later confused as to why Jodie was looking snug as a bug. We approached some girls (who looked a little hesitant at the sight of Jodie's attire) and asked what the craziest fit they wore into town was: a teletubby costume, one said. Tinky Winky, to be specific. They did also tell us that they don't tend to remember outfits when drunk - which we hoped to be true, for our sake.

After this minor victory, we then moved on to Brew Bar, where they insisted on checking my baggy sports shorts (in case a jock had snuck in). Jodie also had to lift up the Oodie - and twirl?? Was this really necessary? - to make sure she wasn't smuggling in anything sus. Everyone knows the only thing people hide under Oodies is their dignity. A friendly table outside Brew Bar told us that they'd seen someone sporting a shirt with holes cut out for their nipples, Regina George Core. Next time, we'll try army pants and flip flops.

Jodie's Oodie managed to receive two particularly dirty looks (it was almost impressive how seething they were) from a staff member, so we figured it was about time to leave. We managed to get into Subs with no issues. The bartender remarked that she had "seen it all" but Spider-Man was her favourite recurring patron.

Gymwear

- Pros: ready for 1v1 at any point
- Cons: Shorts were so baggy every security guard wanted a bump

Track to dance to: 'Jump around' by House of Pain

Is that a Critic cap!!



Oodie

- Pros: Will keep you warm on bitter cold nights
- Cons: Brew bar waitress wants you dead xoxo



### FIT 2: VAOI BEACH FIT & SEXY PRISONER (WITH FUR COAT) CATEGORY IS 'FASHION CRIMES'

After a quick costume change in the Woof! bathrooms, we soldiered out for round two and to hit some new clubs. I was wearing yellow shorts and a highly questionable anime shirt (thanks, Lotto), topped with a blue and white striped overshirt and slides. Naturally, Jodie wore a sexy prisoner costume (thanks, Lotto????) to complement, though this was overshadowed by the coat: a vintage possum fur monstrosity that weighed 20kg and was decaying at the seams. Jodie claimed that the only thing criminal about this outfit was the frosty breeze hitting her upper thighs, exclaiming, "If I wore just the prison outfit I'd be let in, but a lot of things would be let out." Fingers crossed for no prison breaks.

We hit Vault 21 which we were told would be the most strict, but didn't run into any issues besides the sticky floors and bad music. Next up was Social Club, and again: no issues, even though I was wearing softcore porn and Jodie could have been wearing roadkill. Unsure what that says about Dunners. So, we asked. The bartender told us that the weirdest costume he'd ever seen there was a hotdog, and the manager mentioned that I looked like a cartoon character. We asked some girls on the dance floor about weird fits they'd seen in town too, but they took this as an opportunity to dunk on their friend. We weren't interested in talking shit, so we left, possum-skin swinging in the stagnant air. We may not be the fashion police, but we are the Friend Police now. Girl, get better friends. Critic thinks you slay hard.

We went to Cats, and finally I was denied! The bouncer checked my ID, looked over to the other bouncer who shook their head and said, "Nah." The slides, or the sight of the dogs on display, were the issue. Jodie was all good to go, though, even though at this point in the night the possum fur coat had gotten HOT. She was afraid she'd actually commit a crime by moving too much in the prison outfit alone.

#### Beach Fit

Pros: I'm slipped, slopped and slapped  
Cons: dogs on display for free is chilly AF

#### Sexy Prisoner

Pros: Fur coat kept Jodie toasty  
Cons: Prison fit best suited to bedroom, not the criminal justice system, nor Dunedin town

Track to dance to:  
Dance remix of 'Anti-Hero' by Taylor Swift



### FIT 3: ROAD CONE & WEDDING DRESS CATEGORY IS: 'LOML'

It was time to slay. I put my trustworthy Docs back on, but had to don the dreaded Critic Cone. Jodie wore Lotto's floor-length vintage wedding dress, and remarked that even her grandma's wedding dress in the '60s was skankier. Fair enough; the dress was about one ruffle away from making Jodie look like she was about to sing a musical number with the pigeons or churn butter. A shot of liquid courage was required, and then we went on our way.

Walking through town, we drew immediate attention and compliments. We walked past a group of friends comforting a girl who was throwing up (her mum was coming to get her it's chill). They said they loved our outfits (omg stop it) and we asked if they had been denied from the club. We'd been told by Critic's design intern Connor that he'd been rejected from Vault for wearing shorts (I got in fine lol). New friend Zoe said she got denied for wearing sandals: "They were nice sandals too." Charlotte said, "If you flirt with the bouncer it helps if you are wearing crocs. Just be extra nice and you will be fine." They all agreed it depended on the bouncer.

The wedding dress got a few 'wtf' looks from bartenders. Maybe Jodie needed to show more ankle or give a little curtsy. It did, admittedly, stand out a bit among all the halter tops and jeans. Jodie asked a nearby girl if she thought that Jodie would be allowed in - she replied by pointing to a breatha with a bucket hat and jorts and said, "If he got in, you really should." While Jodie got odd looks from people, my presenting-maleness gave me the benefit of admiration from all the drunk strangers coming up to me saying, "Fuck yeah!"

Throughout the night, my cone costume was confused for a tomato sauce bottle, a carrot, and a clownfish, with one girl running up to me and exclaiming: "Finding Nemo!" It wasn't all sunshine though. The wedding dress got stood on a lot, and in Vault 21 some

cunt hit the top off of my cone costume and smacked my head in the process. The Friend Police are onto you, dude.

We then headed down to XYZ to see what was up, only to find that they were closing for the night. Still, we had a good yarn with the bouncer, who was adamant that staff usually love seeing costumes and weird get-ups as it makes the night more interesting. "As long as you're not off your face or too scruffy pretty much anything goes," he told us. The wedding dress was gaining some unwanted male attention for Jodie, with one guy holding up the train to be nice (or maybe he wanted to see some ankle).

#### Road cone

Pros: heaps of buddies on the street  
Cons: victim to Dunedins treatment of road cones

#### Wedding Dress

Pros: Sick tinder pic for the glamorous but deranged  
Cons: Club floors not clean enough to be graced by white lace gowns

Track to dance to:  
'Safety Dance (Extended Club Mix)' by Man Without Hats

### FIT 4: LOTS AND LOTS OF CLOTHES CATEGORY IS: "MORE IS MORE IS MORE IS MORE IS MORE IS MORE"

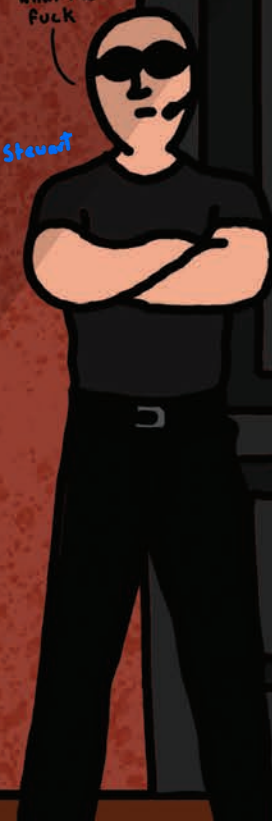
No more outfits for Jodie. Just me. And my entire wardrobe. At least twelve shirts, three jerseys, one sweater vest, two overshirts, two coats, and a desperate need for this to end. I headed back to town to notice that the lines were fucking huge (go home, it's like 1am). Luckily, I got back into Carousel to talk to the bouncer who'd been kind to us all night. When he saw my many clothes he was fine with it (I wasn't, you try wearing almost 20 layers indoors) so I asked if he would have suspected me smuggling in alcohol, to which he replied, "No. I just think of Joey from Friends." Embracing my inner Joey (I don't fucking know, I'm not a millennial), I mentioned I was denied from Cats due to my slides. The bouncer was curious, and he wondered if you'd get away with slides if you wore a three piece suit. Shoutout to that Caro bouncer: he talked about how much he cares about student safety, plus, he's a Critic fan. I went in, had a boogie (with my limited range of motion), chatted to Leo Lilley (read Local Produce) and called it a night. It took me many minutes to get undressed for bed.

#### Lots of Clothes

Pros: easy to sneak alcohol in to town under clothes  
Cons: harder to find said alcohol under all the clothes

Track to dance to:  
'We Don't Have To Take Our Clothes Off' by Jernina Stewart

What the fuck



As long as your'e not off your face or scruffy..

Pretty much Anything goes



# QUIZ: What's Your Fashion Aesthetic?

CRITIC TE ĀROHI CAN GUESS WHAT YOU'RE WEARING IN 6 QUESTIONS! 100% ACCURATE

## 1. Sitting in a lecture, your mind begins to wander. What are you thinking about?

- A) When your next Afterpay payment is due
- B) Planning your New Year's trip
- C) If Madeleine McCann's family did it
- D) Whether your degree will get you a job or you'll be an overqualified barista
- E) What's on your hall menu for dinner, praying it's not casserole
- F) Get rich quick ideas. You should definitely start an alcohol brand

## 2. 20 minutes into your study session, and it's time for a trip to the vending machine. What sweet treat are you getting?

- A) Vending machine? Nah, you go to a cafe and buy a \$8 coffee
- B) A brownie
- C) Can of Sprite
- D) A Monster, wishing it was a Nitro instead
- E) An overpriced bag of sour lollies
- F) An iced coffee

## 3. What is your wardrobe situation like?

- A) Neatly put away, with coat hangers finger-spaced on the rack
- B) What do you mean "wardrobe"? Everything you need fits in a single-drawer
- C) Your desk chair is piled up with clothes you mean to sell on Depop and your closet is still overflowing
- D) No wardrobe, just floordrobe
- E) Underbed storage is coming in clutch
- F) The washing basket is full but so are your drawers

## 4. You're on aux for flat pres. What are you putting on?

- A) Mamma Mia soundtrack all day!
- B) Surf rock for sure, gotta keep that Dunedin Sound alive
- C) IT'S BRAT WINTER, BITCHES
- D) Hopping on decks and spinning some DnB, of course
- E) The pressure is too much! Your Spotify daylist will have to do
- F) A business podcast to inspire the flatties to invest in your latest idea

## 5. What is your go-to Tinder conversation starter?

- A) You've been in a committed relationship since you were 15 and Tinder is just embarrassing
- B) "Wanna go for a surf at St. Clair, and then a coffee at Long Dog? My treat"
- C) "Did I see you at that gig at Yours last weekend?"
- D) "U up?"
- E) "You should get a cross tattoo on your back so I can nail you against the wall"
- F) Nothing. You don't chase, you attract

## 6. What is your go-to hangover cure?

- A) A long walk around the harbour and brunch
- B) Zipping up the wetsuit and going for a dusty surf
- C) A hangover calls for a bed rot and YouTube kind of day
- D) Idk, probably wake up at 3pm and start drinking again
- E) Lots of toast and an everything shower
- F) Run to Night 'n Day for a Powerade then push through, coz WHO'S GONNA CARRY THE BOAT



## MOSTLY AS: Big F\*ck-off Scarf (Clean Girl Aesthetic)

We get it, it is cold, but I'm pretty sure that scarf you're wearing is a blanket. Girl, no one can tell who you are underneath that thing – but maybe that's the genius of it. It's a great hack for stealth naps in the library and hiding from your ex walking down the street. Your scarf is often paired with a pair of platform Uggs and flared leggings. To be honest, it is quite cute – everyone's jealous of how cosy you look – but maybe consider putting on real shoes every once and a while, otherwise you'll get flat feet.

## MOSTLY BS: DIY Jorts (Surfer)

You long for it to be summer, hacking the bottom off your pants to reveal calves so pasty they clearly need the sun just as much as you. It's giving laid-back, owns a van for weekend mishes to the Catlins, and kicking back post-surf with a crisp H2yo courtesy of your mate who knows the guy that makes them. Jorts are so quintessentially Dunedin that you would be hard-pressed to find them paired with anything but a vintage t-shirt and a corduroy 6-panel cap.

## MOSTLY CS: Ugly 'David Bain' inspired sweater (It's Giving Indie)

Your style can be described as practical, ethical, and effortlessly cool. You most likely study something in the Arts and your side hustle is upselling clothes you find in the Salvation Army or on Facebook marketplace – when you're not hiking up some hill, that is. You believe that sustainable fashion is more important than keeping up with trends. When it comes to keeping the noggin warm, those fluffy hats on sale at Glassons are no match for your merino beanie. It's been a tough day of defending your fashion choices and being an activist via your Instagram story; go treat yourself to OUSA lunch AND a samosa.

## MOSTLY DS: Birks 'n Socks (Breatha)

Boy, you wear the fuck out of those Birks. Literally, they're almost worn through. Your faith in the Birk is unparalleled, and nothing can get in the way of that. If there's a bit of chill, simply add a pair of socks. There's a build-up of grime from summer sweats and nervous sweats when you're slipping and sliding on black ice (the only ice skating you'll be caught dead doing). When you take them off, your socks make a sound much like the manky, unwashed bath mat when you peel it off the floor.

## MOSTLY ES: Speight's Merch Outside of the Zoo (Fresher)

Not sure if you've been told, but wearing your Speight's merch outside of the Zoo is embarrassing – especially when 2024 is plastered on the front. While your pride in the South is admirable, we all know you could walk past a Highlander on the street and be none the wiser. When you go home to Auckland or Napier, you feel the need to tell everyone about your crazy Dunedin lifestyle: "Nah, Castle Street is on the come up. It's actually so fun." You've got that dog in you, and your enthusiasm for the quintessential Duffers student experience is infectious. But unless it's game day, keep the Speight's merch hung in its position of pride in your room.

## MOSTLY FS: Puffer Vest (Bcom Bro)

"Warm body, cold arms" is your motto and you love it. You skillfully piece together your 'fit for ECON lectures, pairing with a fresh pair of Air Forces. You swear up and down to your friends that it is just the most versatile of the puffers, adaptable for all situations – like needing to quickly dash back to your flat to grab a forgotten laptop charger. You neglect to add, in your undying defence of the vest, that your mum wouldn't fork out the extra \$100 for you to have a long-sleeved Huffer puffer. But if you weren't wearing a vest how else would you show off the sleeves of your Hallensteins' knit jersey?



# Piupiu, Penguin Pelts & Papātūānuku

**Nā Heeni Koero Te Rerenoa**

Ngāti Hine, Te Waiariki ki Ngunguru, Te Rarawa

## Roka Hurihia Ngarimu-Cameron

Te Whānau-ā-Apanui (Te Whānau ā Harāwaka), Te Whakatōhea, Ngāti Awa,  
Te Arawa, Ngāti Tūwharetoa, Irish

In a world driven by fast fashion and throwaway culture, it's not every day that you encounter garments crafted from the skins of freshwater eels, yellow-eyed penguins, and fur seals. That is until you step into 'Te Whare Pora: House of Learning', a current exhibition at community arts space Te Atamira in Queenstown, where Roka Hurihia Ngarimu-Cameron's traditional weaving techniques transform these materials into exquisite works of art.

Roka Hurihia Ngarimu-Cameron (MNZM) is an internationally acclaimed tohunga raranga (master weaver). A former social worker turned Māori arts lecturer at the University of Otago, Roka was the first to use such traditional materials on the loom. Roka's designs have cemented herself as a pivotal figure in the world of traditional Māori art; her weaving career spanning several decades.

Critic Te Ārohi spoke to Roka about her life and designs, which transform traditional resources into bold, contemporary, and meaningful fashion statements.

## Woven with Whakapapa

One could say that weaving is in Roka's genes. Her mother, Te Oti, was a weaver, much like her grandmother, a survivor of the Tarawera eruptions and Roka's namesake. But Roka's weaving heritage extends back even further to her great-grandmother, Te Raina Te Iwingaro-Hotene, a master weaver whose legacy profoundly influences Roka's work today.



Growing up on the pā in Hāwai, in a whare ponga (traditional style of house) with an earthen floor and no electricity, weaving was far more than an art form for Roka; it was a lifeline that shaped and sustained survival. The creation of woven cloaks, rourou (baskets for cooked food), and kete for gathering berries and seafood were life essentials. While the artistry of weaving was respected, its practicality was always paramount. Roka says that her mahi is rooted in the survival skills she learned from the wāhine in her life before her: "They all survived off of Papatūānuku. Not money, but Mother Earth."

## Community Connections

As a weaver by birth and in her own right, Roka is also a weaver of community. Together with her husband, Kerry Cameron (Ngāti Kahungunu), Roka established a partnership with Kāti Huirapa Rūnaka ki Puketeraki (iwi authority) in 1988, eventually leading to the opening of Te Whānau Arohanui Trust in Waitati, Dunedin – a charitable trust dedicated to sheltering and nurturing young people in need of care. This initiative stemmed from Roka's background as a social worker and foster parent, combined with Kerry's as a school teacher and principal. "Kerry put all of his earnings and savings into purchasing the land," shares Roka, reiterating their deep commitment to the trust's mission.

As foster-parents, Roka and Kerry's aim was to guide the young people they took in, providing them with a safe place to call home. At Te Whānau Arohanui, Roka and Kerry established a harakeke plantation and taught their ever-growing community essential life skills, including mahi raranga (weaving) and mahi whakairo (carving). This endeavour was not without its hardships, and Roka shares that it could not have happened without the support of the rūnaka (iwi authority), particularly the Ellison whānau – a prominent Ngāi Tahu family. "They believed in us and gave us the mana to set up our dream in Waitati," she explains. "It's all on the walls at Te Whānau Arohanui, why we gifted Maumahara to David – because he helped."

## Te Whare Pora: House of Learning

The fruits of these efforts are now evident in Roka's current exhibition, showcasing her most distinguished works. Today, a peacock-feather cloak named Maumahara, in honour of the 28th Māori Battalion and all who served in both world wars, stands alongside a trove of irreplaceable fashions. Among the many mannequins stands a kahu Kererū (Kererū pelt cloak) named Aotearoa, an on-loom korowai called Puketeraki – representing the partnership between Te Whānau Arohanui and Kāti Huirapa – and two kaitaka named Whero and Manono, whom Roka refers to as "the sisters".

In addition to her own masterpieces, 'Te Whare Pora: House of Learning' also features a selection of creations from Roka's current students, showcasing their progress and the skills they've developed under her guidance. Each garment, whether crafted by Roka or her students, embodies a blend of traditional Māori techniques and contemporary flair, reflecting the vibrant cultural narrative that Roka continues to champion. What truly stands out is Roka and Kerry's unwavering dedication to their mokopuna, with each item in the travelling collection named in their honour.

These garments not only showcase her skilful use of natural materials but also serve as a cultural bridge for visitors. "They have different cultures of the world coming here because [Queenstown] is a place where everyone comes to enjoy themselves, to spend their money, to view the beautiful maunga (mountains), awa (rivers) and roto (lakes), [because] they don't know about our culture. So this is an introduction to that, to show what a student can learn in a year, and what can be created from our natural resources," says Roka.

## A Philosophy of Kaitiakitanga

The mastery of Roka is not only found in the intricate techniques of weaving, but also within the profound narratives of kaitiakitanga embedded within her exceptional kākahu (cloaks). "I don't feel well or stable unless I ground myself back to Papatūānuku," Roka says, underscoring her deep spiritual connection to the earth. This connection is reflected in her holistic creative process. Taking what others might discard and transforming it into art, Roka's process involves careful preparation and preservation techniques that allow the animal skins to maintain their integrity. By repurposing these materials, Roka bridges the gap between traditional practice and contemporary environmental awareness, setting a powerful example of how cultural preservation and sustainability go hand in hand.

Roka's philosophy not only honours the animals involved, but also embodies a deeper ecological consciousness. Each of her garments is a testament to her dedication to minimising waste and maximising the value of every resource; by preserving the body in its intact form, it is given a second life after death. "You must work with the environment, not against it," Roka says.

One of the many standout pieces in the Te Whare Pora exhibition is a cloak made from yellow-eyed penguin pelts, meticulously woven to create a shimmering tapestry of tradition and innovation. Despite its one-of-a-kind beauty, the piece can be daunting to fresh eyes. "People come into the exhibition, and they're horrified that I've got these penguins on display," Roka shares. "But I haven't gone out in search of these animals – usually they've died naturally and been used for research. It's a good cycle, really," she explains. "It's just like our people used to do back in their time with kurī (dog) cloaks. It was their way of keeping their pets alive [...] nothing goes to waste."

While the pelt garments may be startling and unfamiliar to many, Roka is simply continuing the practices established by her ancestors. For instance, when recreational rock climbers uncovered human remains wrapped in a cloak at Glendhu Bay, Wānaka, in 1993, it was revealed that the cloak was made from the skins of several rare and now-extinct birds, sewn tightly together. Roka references this burial cloak in her Master's Dissertation 'Tōku Haerenga', highlighting its significance to weavers. Such historical textiles are of immense interest to other weavers because they reveal an array of diverse techniques used by previous generations to manipulate and work with raw materials.

Another striking garment features fur seal skins, their sleek texture providing a stark yet harmonious contrast to the intricate patterns woven throughout. The seal skin kākahu, according to Roka, serves as a tribute to tūpuna (ancestors) as a symbol of their survival. She meticulously selects materials that honour the environment and, more importantly, ensure that nothing goes to waste. "I've recycled [them] more by saying, 'Hey, this skin is still good. Why are you disposing of it? I want to create something out of it!'"

Roka's deep connection to te taiao (the natural world) has been an unfolding journey of discovery and skill-building. "I've learned how to skin a bird, how to cure the skin, and how thick a seal's skin is compared to a kererū [...] about the neinei (spiderwood), and how to tell which plants are waterproof," Roka shares. "That's how we have survived and that's how I have created art."

The perpetuity of Roka's learning process is essential to the continuation of her artistry, allowing her to blend traditional knowledge with modern techniques, as observed with the uncovering of necessary techniques to utilise penguin pelts and tuna skins. "I've recycled them," Roka explains. "And there is so much preparation that goes into it. I had to understand how much of the fat I had to remove. I had to work with the thick skins of the seal and cure the slimy, stinking eel. Because if you don't do the hard yards, no one could stand and lecture about it."

# You must work with the environment, not against it

## Tūpuna Techniques

Roka's process is not without its challenges. It involves considerable trial and error, extensive research, and continuous experimentation to achieve desired results. For example, another of Roka's innovations is her tuna (freshwater eel) handbag. "When I skinned [the tuna], I thought, 'Now what am I going to tan you with?'" Roka recalls. She was determined to avoid synthetic solutions and chemicals, opting instead for a natural approach inspired by the methods of her ancestors.

"I wanted to do it naturally, in the way of our tūpuna," she explains. "So, I stuck to their ways. I saw a big bucket of honey in my husband's shed that he uses to heal his horse's legs if they trip on a wire or get a cut. I thought, 'Well, that's a quick healing process! And when you study the bee, you get a better understanding of the honey!'"

Roka chose to use honey to cure the eel skin, a decision that proved to be remarkably successful. "It was all part of my learning journey. I didn't get it from anybody, and it wasn't written in a book. I had to experiment and think about it myself," she reflects. Her enthusiasm for her craft is evident in every aspect, from the harvesting of materials to the final creation. "It's exciting to see what you've created and to be part of the entire journey," she adds, capturing the profound joy she finds in her work.

This also extends to the even more practical aspects of her work, such as foraging for natural resources. "Even to go up onto the mountains and harvest those beautiful [...] tikumu (mountain daisies), the tōi (mountain cabbage), and so on. But you have to be fit otherwise you're unable to go out there and harvest. Who's going to harvest it for you? You won't be able to do it if you don't know how to identify the plant you need."

When it comes to teaching others about her lifelong mahi, Roka teaches everything there is to know in the world of raranga (weaving) – and the natural world, too. But it's not an easy job, she says. "It's tough because it's not like standing up and lecturing to a group of students. I have to work one-on-one with each student to teach them how to takitahi (weaving method), how to take the fibres from the harakeke (flax), how to identify the plants and then how to prepare those plants. Then we can get started."

Roka's approach to teaching is reflective of her undeniable commitment to preserving and passing on traditional knowledge through a hands-on, immersive process. By directly engaging with her students and guiding them through each step of the craft, she ensures that the art of raranga remains vibrant and relevant.

**A designer in her own league, a weaver of whakapapa, and a pioneer of the revival, Roka is a testament to the enduring power of tradition and innovation, connecting the present with the past and guiding the way into the future.**



# FOR THE LOVE OF VINTAGE



By Phoebe Lea & Iris Hehir  
Illustrated by Evie Noad

**The world is burning, Shein sweatshops are churning, your Glassons mesh top is falling apart at the seams; suddenly two months out of style, and the last thing you want (unlike your first-year self) is to show up to a party and see someone wearing the same fit. A grey Butter hoodie? For Pint Night? Groundbreaking.**

**That's why students frequent Static Age, the quirky George Street vintage clothing store, where sustainability, quality and individuality**

**– above all else – is in. As store owner Simon Oswald says: "If you want to dress like a cowboy, then dress like a cowboy, and if you want to dress like a future alien, then dress like a future alien the next day. It's your choice!"**

**Critic Te Ārohi swung by the second-hand hotspot to chat with owner Simon about men's fashion, '80s movies, and, of course, a love of vintage clothing.**

Static Age has a charm that's unlike other Dunedin thrift shops. Walking in, shoppers are greeted by Elvis Presley and Marilyn Monroe iconography plastered across the walls. The store's interior is undeniably Americana-inspired. It's only fitting, then, that owner Simon Oswald's first foray into vintage fashion began with a white and blue striped American mechanics uniform. "[When] I wore it, I was Bud from Brian's Mechanics. I loved that it was so cool and out of the ordinary!" From then on, second-hand shopping was a staple of his style, always looking out for a bargain – a pair of Dr Martens or a '80s denim jacket.

Hailing from Auckland, Simon spent a few years working retail and bartending jobs. At one of those jobs, his boss owned a vintage clothing store and needed part time help. This quickly became a full time gig and marked Simon's professional foray into vintage fashion.

Static Age is not only a place where students shop for preloved clothes, but a place where they can sell their own. Rather than consignment (earning commission when the item is sold), Static Age buys your clothes or offers store credit. The reason behind this, Simon explains, is vintage clothes can take a long time, even years, to sell: "At a place I worked at in Auckland, there was a dress that took seven years to sell, but the person who bought it loved it. That's the secret. Things don't get old, they just get more vintage."

While Simon had men's fashion down pat, the range of customers at the store challenged him to expand his knowledge. He would spend hours pouring over old fashion catalogues, analysing the different cuts and techniques unique to each style of clothes. "Lots of customers would come in needing help to be styled for costume parties. I based a lot of the costumes off things I had seen in films, trying to notice details [about the fashion]."

A self-professed film geek, Simon has a collection of over 5000 movie posters. A couple of Simon's favourites are on the wall at home, and there are

a few on display in the store, but most are in the shop's storage. Perhaps surprisingly, he's happy to part with them and loves chatting and helping customers find the posters of memory's past. "I really like nerding out about things with people – movies, books, comic book characters..."

Popular culture adorns Static Age; in the form of pins, books, posters, action figures, and various other trinkets from the 1950s through to the early 2000s. Simon wanted the vibe of the store to remind him of the op shops of his youth, an eclectic mix of treasures that attract the eye. He remarks they make an especially good escape for people whose spouses become lost in the shopping experience; taking their sweet time. One item Simon still yearns to have in the shop is a pinball machine: "A few years back I was in a vintage store in Seattle that had a 1970s Dolly Parton pinball machine – how cool would it be to have something like that!"

Pop culture relics aside, fashion remains the focus of Static Age. While Simon studies the past for inspiration, he makes sure to pay attention to what people are wearing today. In the 2020s, however, the fashion of today rarely remains fashionable even a month later. "Fashion is moving a lot faster now. When low waist was a thing, it was in for a long, long time. Our store had the first couple pairs of high waist jeans come in, and girls wanted to try them on. [Then they] kinda freaked out cause their butt looked different. It was a process; they had to get used to the new shape. Then everyone was wearing high waists and said they would never go back!" Simon laughs, referring to the huge amount of low waist jeans amongst the "younger generation" now. "Guys [would] say, 'Oh, I will never not wear baggy! It's like, 'No you will, you're just not ready yet.' Fashion cycles change all the time."

Behind the speed of trends is the fast-fashion industry, characterised by rapidly and cheaply mass produced items through ethically and environmentally questionable practises. While Simon admits the expectation for in-style and on-demand clothing is overwhelming, he emphasises Static Age is "not after fast fashion's customers." Instead, the store caters to people looking for clothing with a story behind it; something unique and original. "We get people trying to sell us Shein a lot. The craziness of the item is alluring, but once you have it in your hands you just know it's [poorly made]. When collecting items for the store, I don't often look for certain brands. The design, the quality and style of the garment are more important." For example, Simon says he may come across a Pagani blouse, "but it's the old orange label." Or a pair of Jay Jays jeans,



"but it's the old kind made in Australia. That's kinda cool."

Something that's gaining popularity lately is pop-up big box vintage stores. Boxes and boxes of American vintage clothes are shipped to NZ, but the reality is a lot of these clothes are stained, poor quality or just bland university jumpers – and at great cost to the planet. While kiwis, especially uni students, love their university wear, there's so much more to vintage than the American clothes. Simon does sell American vintage, but only if it's sourced down here in New Zealand.

But more alluring than New Zealand-sourced American vintage, is New Zealand vintage itself. An old kiwi brand Simon would "love to find" is Viper, describing the label as "early 90s K' Road goth and prints [...] You rarely see these brands anymore and they show a unique slice of New Zealand alternative culture during that time."

Sitting down with Simon among the treasure trove of vintage and collectibles, Critic Te Ārohi asked for his best fashion tips, personal style preferences, and hottest takes.

### WHAT'S YOUR CURRENT FAVOURITE FASHION ITEM IN STORE?

Simon pointed to a brown suede jacket, saying, "[It] would look great no matter who you are. It would look great paired with flares. The suede has such a nice earthy tone but the tassels really bring it to the next level." Commit to the style and wear it with an authentic bolo tie brought straight from Texas by Simon's brother.

### WHAT'S MAKING A COMEBACK IN WOMEN'S FASHION?

"I have noticed recently that women are coming back to belts. There was a big thing where women didn't wear belts for a long, long time, the past couple decades. Now they are like, 'Actually, I do need a belt. I like belts. Belts are kinda cool!' They are another accessory to add [...] that accentuates the dress or pulls the outfit together." Looking at Otago students, Critic suggests the jury is still out on this 2000s staple.

### HOW DO YOU MAKE VINTAGE CLOTHING LAST?

"Knowing how to take care of your clothes is so important. It's a fact of life that things will get old and damaged. Because we are a vintage store, we end up doing a lot of repairs. To avoid items going to landfill we also do stain removal, cropping, or even bulk dyeing. Repairing can also be an art, I see people that go crazy with patching their favourite jeans."

Aside from learning to sew and do simple repairs, Simon imparted wisdom for leather shoe-lovers in particular: "If [leather shoes] get wet it's important to condition them to stop them drying out. Doc Martens often split

because they have dried out too much [...] Polishing will keep them going for a lifetime."

And for all those country-lovers, Simon suggests Dunedinifying your cowboy style. "Leather soles on cowboy boots are fine if you're out in the desert, but if you're walking the icy streets of Dunedin [...] you'll be slipping and sliding. It's good to have an extra rubber sole added." He adds a clear polish and conditioner "every now and then" for textured or coloured boots is a good idea to "keep them from getting cracked."

### WHAT'S YOUR ADVICE FOR MEN GETTING INTO FASHION?

Timeless advice, Simon recommends starting with the classics. "Levi's 501s, Doc Martens, Chuck Taylors [...] will always be cool. Denim jackets and bomber jackets always look good. That's what makes them classic." Once you've worked out the classics, Simon says to start taking risks. He suggests wearing something a little bit extraordinary or unexpected, balancing the uniqueness of the item with the rest of the outfit so it becomes the focus.

"Another thing is don't get locked into one style," Simon warns. "You do notice it, especially with older men where they have a certain style that you can pick exactly what era it's from. You're like, 'I can see when you were last cool' [...] Don't feel like you have to wear the same thing forever. Don't feel like every item you own has to go with every other item in your wardrobe. Working in the store [...] [men] say 'But what would I wear it with?' I say, 'Make the outfit you'd wear it with!'"



# Critic BACHELOR

By Hanna Varrs

MEET THE SINGLES

BROUGHT TO YOU BY OUR MATES AT **Delivereasy**

Meet the ten sexy singles who will be vying for Joel's affections in the upcoming series of the Critic Bachelor! We tasked the finalists with a cheeky Insta stalk for a first impression of the man of the hour (which they probably had already).

Next week, tune in for details of the first group date as our contestants get acquainted with the 5'11'-and-a-half hunk. Who will receive a rose? And who will be sent home with the consolation prize of a Delivereasy voucher to eat their feelings? Wait and find out.

## Micah

**Star sign:** Aquarius

**Age:** 20

**Home town:** Coming to you from the scenic mountains of Colorado, USA

**Degree:** Physiology in Health and Disease with Biomedical Physics, Chemistry, and Business Administration minors at University of Denver

As an avid nature enthusiast and gym aficionado, I find myself deeply resonating with Joel Tebbs' adventurous spirit and love for the outdoors. Much like Joel, I thrive on exploring the natural world around me, whether it's hiking rugged trails or camping under the stars.

I believe I would be a great match for Joel because I bring a blend of curiosity, positivity, and a love for life's adventures. Like him, I value meaningful connections and believe in embracing new experiences with enthusiasm. His charismatic personality and genuine interest in connecting with people resonate deeply with me. I'm excited about the possibility of getting to know Joel better and exploring where our shared interests and values could lead us on this journey towards finding true love.

**Insta stalk impression:** Joel's Instagram portrays him as an adventurous and friendly guy who takes the most out of life (I just wanna see him painted in blue in person). I do admire his dedication to fitness and the aesthetics of his page.



## Hannah

**Star sign:** Triple Virgo

**Age:** Almost 21

**Hometown:** Auckland

**Degree:** Pharmaceutical Science

[Editor's note: Kudos to Hannah for the 12-slide PowerPoint that kept the casting team entertained]. If I have free time, then you'll probably find me taking a nap. Other than that, I like baking, reading, going on walks and debating. I'm kind, supportive, charismatic and a little bit awkward (but I think this adds to my charm). Most importantly, I love trying new things and putting myself out there – like trying out for Critic Bachelor.

In terms of green flags, I love to hike, I'm self-aware, have first-aid training, and I can solve a Rubix cube in under 45 seconds. In terms of red flags, I can't spell, I handwrite in caps lock, and I'm a huge Swiftie. Overall, Joel seems pretty cool, and I'd love to meet him to prove that Mario Kart is super fun. Regardless of anything that happens, it seems like a great time and a great way to meet new friends.

**Insta stalk impression:** Joel seems like a chill dude who's very in touch with nature, seems like a vibe to be around. He's seemingly been to a lot of places, especially around New Zealand, and I think that's really cool because it's definitely something I want to do.



## Amelia

**(but Joel can call her "Milly")**

**Star sign:** Leo

**Age:** 21

**Home town:** Auckland

**Degree:** Medicine

Joel Tebbs might be my perfect cup of steaming hot fruity tea. I'm really chill, I love the outdoors, camping (and the sauna), the only games I like to play are in my relationships, and I'm even more addicted to drama than caffeine (and the sauna). At a stately 5'2", Joel and I would achieve the relationship height difference golden ratio of exactly one head.

Not only am I passionate about energy, but I'm even more passionate about managing it, and there is nothing that I need more in my life than a man who can EXCEL my coffee purchasing habits and calculate the impact it will have on my long-term finances. While everyone else is in the running to find true love, I'm at the start line, a blue V down, atop a speed limiter-removed, George Street sourced, flamingo; I'm in it to win it, and I'll do whatever it takes to get there.

**Insta stalk impression:** Pretty sure half of these [are] made on DALLE, I know real mountains when I see them.



## Jessica

**Star sign:** Taurus

**Age:** 21

**Hometown:** Waipukurau

**Degree:** Culinary Arts

I'm 5'4", a natural blondie, and I've been single my entire life (hello no past relationship trauma or crazy exes!). You'll find me in the gym 4-5 days a week, and I'm always on the lookout for a gym buddy to spot me for a shoulder press. I'm studying culinary arts, so whipping up delicious high-protein meal prep is my Sunday ritual.

I love a good sauna. A trip to OUSA's steamy wooden box is my idea of some relaxation time away from study. I'm looking for someone self-motivated and outgoing like Joel, as well as someone I can be myself around, banter with, and who motivates me to be the best version of myself – and vice versa.

People would describe me as independent, trust-worthy and self-motivated. I also enjoy reading, long walks, listening to podcasts, finding new artists, Sunday self-care, and catching up with friends. I'm currently enjoying meeting new people and would love to see if Joel and I would get along.

**Insta stalk impression:** From first glance, Joel seems to love the outdoors and great views. He looks super adventurous and like he loves a good party. Only time will tell if I'll be featured on the gram ;)



## Charlotta

**Star sign:** I'm a Pisces, so Joel and I are compatible (I checked)

**Age:** 21

**Hometown:** Nelson

**Degree:** Dentistry

I'm a dental student and love to spend my time doing fillings and root canals, but what I really want is someone to root my canal. In my spare time, I like to play tennis, go ice skating and try out new hobbies. I'm willing to try anything if Joel is willing to get on some ice skates! I also love the outdoors – I'm not a tramp, but I do like tramping. I agree with Joel that gaming is an absolute waste of time. My friends would describe me as a good chat, open to try new things and that I would make excellent TV. Please consider me for the Bachelor, these Dunedin nights are getting lonely and cold after three and a half years here.

**Insta stalk impression:** From his Instagram Joel seems to be in the outdoors more than he is indoors. He appears friendly, and has a nice smile (nice teeth, very important!).

## Brad

**Star sign:** Pisces (hope this isn't held against me)

**Age:** 23

**Home town:** Queenstown

**Degree:** PhD in colorectal cancer immunology

Hi, I'm Brad, and I am being pressured by my lesbian friend into applying (she's pushing me out of my comfort zone). My positive attributes include being naturally funny (her words), having a moustache, and I'm great with kids. I'm passionate, spontaneous and driven. I'm also a big fan of nature and animals I'm not allergic to. In terms of my "weaknesses", I was born in Invercargill, I'm a fan of knock-knock jokes and I've been known to push a pull door.

In my spare time, I love socialising with my friends and whānau (youngest of five) (1718 friends on Facebook, mostly my mum's friends). I am a doting uncle of seven, who all think I am fantastic – hopefully you will think the same. I notice Joel is a keen adventurer, as am I – particularly in the bedroom so we can spice up that missionary status. Ultimately, I want to find someone who is fun, confident and is passionate about something.

**Insta stalk impression:** Smash. But on a more serious note, actually looks really fun, loves camping – big ups in my book.

## Lily

**Star sign:** Gemini

**Age:** 22

**Hometown:** Geraldine

**Degree:** Film & Media Studies

I currently work at Radio One as the Promotions Manager and graduated with a degree in MFCO. My life revolves around artistic pursuits which means, yes, I have been burned by many a man who wears a tiny beanie and claims their favourite band is Ween (gross). During the week, I grind hard promoting the local music scene and you can usually find me at various gigs throughout the week (I am NOT a groupie). During the weekends, I enjoy watching wanky arthouse films and going climbing.

I think I would make a FANTASTIC addition to your Bachelor cast as I am extremely charismatic, have a semi-disposable income (very attractive quality), and – let's be real – bring more promotion (exploit me, Critic!). I care about people and the environment just like your handsome Joel. Also, apparently I am a good flirt (quote my friends on this, not me) so can bring some heat to any dry conversation.

**Insta stalk impression:** I like my men like I like my rock climbing: hard, hot, and high.



## Charlotte

**Star sign:** Leo

**Age:** 20

**Hometown:** Dunedin

**Degree:** Politics & Communications

Fondly known as Weiner within my social circles, my friends would describe me as extroverted, curious, and always down for a good time. I'm fresh off the plane from Europe, but my summer fling didn't work out so I thought I'd try my luck in the Dunners dating pool. I'm really into music, reading, and going out for a boogie.

Admittedly, I'm not a gym girlie like Joel wishes, but I do enjoy hikes (back up to Queen Street) and long, romantic walks on the beach. I think I'll be a great fit for this year's Critic Bachelor as I'm a huge yapper and a gigantic drama queen – my mum has always said I'd make great reality TV. If it's mum endorsed, what are you waiting for? Put me in, coach, I'm single and ready to mingle.

**Insta stalk impression:** His gram is pretty aesthetic for a guy, he looks adventurous and like he's got a lot of mates.

## Gabi

**Star sign:** February Pisces

**Age:** 21

**Hometown:** Windsor, England

**Degree:** Classics major (yes, the Latin language is as dead as my love life – I would know, I speak it), Archeology minor

I'm 5'3", commonly known as a loose cannon, and perpetually single. Maybe this is my shot – my time to bring hope to the forever single and friendzone-enduring girlies. My English charm and pint drinking abilities make me a catch for anyone looking for an additional passport (or two, love the Irish) and a not-so-study buddy. My ideal date idea would be up a mountain, or drinks on my fire escape (romcom writers could never).

**Insta stalk impression:** As a long time follower of the adventurer that is Joel, I have witnessed many a butt shot (cute), and an obnoxious amount of climbing action shots. Feeling like the photos of us from the iconic Nuggets' game last year should have featured on the grid tho bud (smh).

## Olivia

**Star sign:** Sagittarius

**Age:** 21

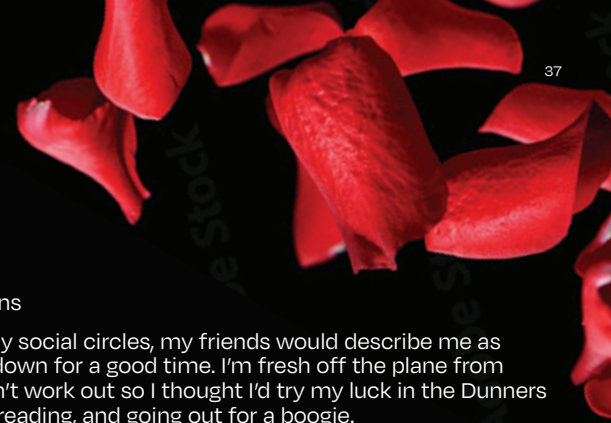
**Hometown:** Auckland

**Degree:** Neuroscience & Psychology

Listen, I've had to drink a glass of Pinot Noir to write some kind of blurb about me because I don't usually put myself out there. When Joel said that his friends described him as extroverted, I thought, "Yeah, I could be his match." I'm active too – but I'm definitely more introverted. A perfect balance.

So what about me? I'm a pilot, I like skiing and surfing, I speak French, and I'm 21. Joel's beach date sounds perfect, as I love swimming, and I just got my open water diving licence last month. My idea of a perfect date would be taking Joel for a homemade dinner and cocktail night. I'm a bartender in Auckland in the summers, and my girlfriends tell me I make a banging cocktail (true). So watch me shake it as I make you drinks and a great meal. Green flag that you have a celebrity crush. It also won't matter if you're a boobs or ass guy, coz I have both in the trunk.

**Insta stalk impression:** When I first looked at Joel's account, one of the first things I noticed is that he travels a lot and seems to spend a lot of time outdoors enjoying nature. He also has a really nice smile!



**RAD TIMES**

**GIG GUIDE**

**FRIDAY  
2 AUGUST**

**OLIVE BUTLER AND NICK TIPA**  
THE DUCK  
Tickets from undertheradar.co.nz.  
6pm. All ages.

**L. HOTEL - 97 DAY REUNION  
SHOW / EP FUNDRAISER**  
THE CROWN HOTEL  
w/ IVY and Purple Dog. Tickets from  
undertheradar.co.nz. 8pm.

**ROVA - 'YEAR OF THE HOO'  
TOUR**  
CATACOMBS NIGHTCLUB  
Tickets from moshitix.co.nz.  
11pm.

**SONS OF ZION AND KINGS**  
ERRICKS  
Tickets from ticketspace.co.nz.  
7pm.

**SATURDAY  
3 AUGUST**

**INDIGO BLUE JAZZ  
SESSIONS**  
INDIGO ROOM  
9.30pm. Koha entry.

**DEMONS OF NOON AND INFINITY  
RITUAL - THE SUCCESSION TOUR**  
THE CROWN HOTEL  
w/ Soulseller. Tickets from  
undertheradar.co.nz. 8pm.

**SHARKWEEK, HASZARI, AND  
TEXTURE TIME**  
PEARL DIVER  
8pm.

**OSCAR LAVÉN'S NEW ANGLES  
IN JAZZ**  
HANOVER HALL  
Tickets from dunedinjazz.club.  
7pm.

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**24 JULY**  
**1**  
**91 FM**

**TOP**

**1 Donk Dobbo (NZ) - WHY DOES DONK DO THIS TO ME**  
No. 1 last week | 2 weeks in chart

**2 Psycho Gab (NZ) - Masterpiece**  
1 week in chart

**3 JessB (NZ) - Power ft. Sister Nancy and Sampa the Great**  
1 week in chart

**4 Revulva (NZ) - Bush Bash**  
No. 4 last week | 3 weeks in chart

**5 Marlin's Dreaming (NZ) - Hello My Dear**  
No. 2 last week | 4 weeks in chart

**6 Mousey (NZ) - Dog Park**  
No. 7 last week | 3 weeks in chart

**7 Keira Wallace (Dn) - Leap/Landing**  
No. 5 last week | 3 weeks in chart

**8 Night Lunch (Dn) - 1 MILLION PINES**  
No. 6 last week | 2 weeks in chart

**9 T. G. Shand (NZ) - Scenes**  
No. 11 last week | 2 weeks in chart

**10 Louisa Nicklin (NZ) - Sleep it Off**  
No. 3 last week | 3 weeks in chart

**11 Best Bets (NZ) - Monster**  
1 week in chart

**Mazagran Hit Picks**

**Pining Radiata (NZ) - Forget The Mentalist Collective (Dn) - Baby Girl ft. Lara Rose**

As the poncho-wearing frontman of his own band, Leo Lilley is one of the most beloved artists in the Ōtepoti music scene. Playing at parties since his first year of uni, his solo material and classic covers of The Clash and Car Seat Headrest gets the crowd jumping. Critic Te Ārohi had a chat with the man himself in the U-Bar green room to get the details about his success.

Growing up, he started playing violin at the age of three. "I don't know how my parents put up with a little kid screeching away," says Leo. He played a bit of bass in high school, which he says was mainly so he could skip class with a "Sorry sir, I've got bass practice!" It wasn't until first-year that Leo would jam with friends and play at parties, starting with his first band 'Absurd!'.

Now a solo artist, Leo writes all the songs and structures them, explaining that he gets his band to "just feel the music", which is why live it often sounds different to the recorded versions. He currently has two songs out available for streaming, alongside a remix of his song 'It Begins' by DJ Bax, a donk DJ and Leo's guitarist. "I just thought, 'Why not?'"

Originally from Wellington, where he lived and studied, Leo moved down to Dunedin for a change of scene. "I was a bit of a fan [of the scene] and was intent on starting a band, which I did and I've been loving it ever since," says

Leo. His music is often described as indie rock, but he is putting a different spin on the style of The Strokes and Arctic Monkeys by weaving it with the New Zealand indie rock scene. His top three New Zealand influences – both musically and in terms of energy on stage – include Soaked Oats, Heavy Chest, and Revulva.

The lyrical focus of Leo's songs boil down to his experiences with love. "You can do the sad stuff, the happy stuff, the energetic stuff. It all comes back to love when I sit down to try to write a song," he says. Leo is currently working on releasing an album, a story-arched concept album about love told through the singles for the album.

"I've got them all written, they just need to be recorded and produced. I like the idea of a collection of songs being part of a larger thing. In the modern age, it's all about singles and that's it. But I want to do that as well as make the album. Within the New Zealand scene, it isn't too common for that kind of thing to happen." Leo isn't sure what he will do after this project, but mentions that one of the benefits of being a solo artist is the creative control it allows him. "I always get into different genres and try different things."

**You can follow Leo Lilley on Instagram @leo.lilley\_ to see upcoming gigs and releases.**



By Jordan Irvine



**IF YOUR UP-AND-COMING BAND NEEDS SOME EXPOSURE EMAIL LOCALPRODUCE@CRITIC.CO.NZ AND YOU COULD BE FEATURED IN A FUTURE ISSUE!**

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# DEBATABLE

## AGAINST:

As its namesake suggests, fast fashion is fashion made fast, usually cheap, and made in response to the latest trends. On closer inspection, it is more simply defined as shit clothes that promote overconsumption and throw-away culture, leading to negative social and environmental impacts. Fast fashion cannot be sustainable and ethical by nature; therefore, there is no justification that can be given that would outweigh any negatives that go along with it.

The quick output of clothing leads to a large volume of raw materials, eventually creating a significant amount of waste, pollution, and natural degradation, making fast fashion one of the most wasteful industries in the world. Each year, the industry acts as the second-biggest consumer of water, responsible for 10% of global carbon emissions (more than the aviation and shipping industries combined) and loads half a million tons of microfibers into waterways. New Zealand's yearly contribution to this pollution is around 180,000 tons of clothing and textile waste. A large amount of clothing and textile waste is composed of synthetic materials. The quality of the material is so poor that it is almost impossible to recycle, even if brands "ensure" they recycle a certain amount of used or unsold products (only 1% of clothing overall is actually recycled).

Fast fashion affects more than the environment. The industry has also accumulated a large amount of societal issues, especially within developing countries. It's always been a labour-intensive but low-capital industry, with the exploitation usually on developing nations due to lenient regulations and cheap labour. The rapid production means that the profits often outweigh the human welfare of the individuals making the clothes. The industry relies on child labour and forced labour, with workers subjected to long hours in unsafe conditions. 80% of apparel workers are young women between ages 18 and 24, whose wage is four times less than that of a liveable wage. Therefore, no matter how much you adore the latest trend, ask yourself: is it really worth it? Is it really worth putting the environment and human welfare in jeopardy? I don't think so. Instead of spending your money on fast fashion, invest your money in more sustainable brands or thrifting.

## FOR:

As someone who occasionally indulges in retail therapy, I may be a bit delusional and hypocritical in thinking my Glassons and Zara purchases are okay. However, despite my delusions, it's common knowledge that the fast fashion industry is incredibly harmful, both ethically and environmentally, so how can these purchases ever be justified?

Everyone needs clothes, and everyone should have the opportunity to express themselves with clothing and wear what makes them happy and comfortable. While sustainable fashion is a growing market, the vast majority of companies are quite expensive and lack variety in styles, which can be justified by their seeking to create basics that can last a long time through any trend. However, it does not negate that a large majority of companies can only be afforded by a certain economic sector (though would love some affordable suggestions).

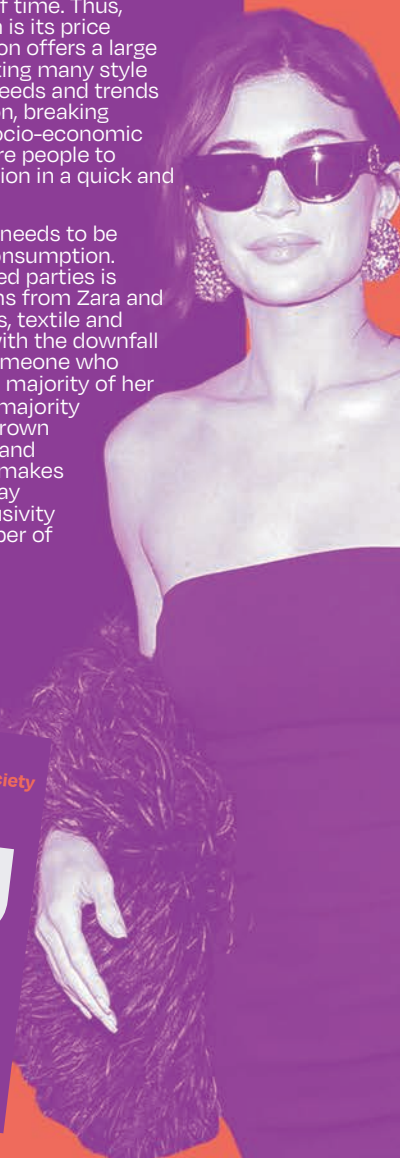
Thrifting is another sustainable alternative and, while there is more variety and affordability, as someone who goes thrifting, it can be incredibly time-consuming to find something you like, and not every person has the luxury of time. Thus, fast fashion's biggest justification is its price point and accessibility. Fast fashion offers a large amount of choices, accommodating many style preferences across all seasonal needs and trends for a large sector of the population, breaking down a lot of geographical and socio-economic barriers. It makes it easier for more people to express themselves through fashion in a quick and affordable way.

The conversation on fast fashion needs to be directed more at society's overconsumption. Buying clothing for one-off themed parties is more of an issue than buying jeans from Zara and wearing them multiple times. Plus, textile and clothing waste will not go away with the downfall of the fast fashion industry. As someone who volunteered at an op shop for the majority of her high school experience, the vast majority of clothing donated sadly gets thrown away. Fast fashion's affordability and adaptability to trends and styles makes it more justifiable than people may believe, and allows for more inclusivity and accessibility for a large number of consumers around the world.

Debatable is a column written by the Otago University Debating Society. The Debating Society welcomes new members and meets at the Business School every Tuesday at 6pm.



# SHOULD YOU BUY FAST FASHION?





depends on how many people you need to feed, add more or less for your crowd

# MI GORENG GRADUATE

By Ruby Hudson

## INGREDIENTS:

- Approx. 10 Sausages (optional)
- 1 large carrot
- 1 large onion
- 3 sticks celery
- 3 garlic cloves
- 2 Tbsp tomato paste
- 1 1/2 cups dried brown lentils, rinsed
- 3 cup beef stock
- 3 cans chopped tomatoes
- 2 Tbsp brown sugar
- 2 Tbsp white vinegar
- 2 Tbsp Worcestershire sauce (optional)
- 1 cup red wine
- 2 tsp Dijon mustard
- Salt
- Pepper
- Oil

the best place to find these cheaply is from Yogi's - they are called masoor dal in the pick'n mix section. If you aren't sure which they are google pics of brown lentils!

a cheap and cheerful \$8 bottle is perf!

Serves: 6  
Time: 1 hr  
Price: \$\$\$  
Difficulty: 3/5

## INSTRUCTIONS:

**Step 1.** Add a glug of oil to your largest pot/pan and bring to a medium heat.

**Step 2.** Once hot, add the sausages and brown thoroughly on each side (approx. 10 mins). They don't need to be cooked through. Once browned, set aside. You may have to do this in batches depending on the size of your pan.

**Step 3.** In the same pan, add some more oil. Dice your veggies while the oil heats, then add in your carrot, onion, celery and a pinch of salt. Cook for 10 mins, or until the veges are soft.

**Step 4.** Stir in the garlic and tomato paste, then cook for 5 mins.

**Step 5.** Add the rinsed lentils and mix until thoroughly combined. Cook these for a further 5 mins.

*After this stage the pot will get very full. I manage this by cooking the remaining steps in two pots and by splitting the ingredients added roughly in half. If your pot is not utterly*

*huge, do the transfer now! Put half of the veggies/lentil mix into a second pot and continue.*

**Step 6.** Pour in the red wine, beef stock and canned tomatoes, plus a decent amount of salt and pepper. Stir until combined. Remember to split these in half if you are double potting!

**Step 7.** Once combined, place the browned sausages into the mixture to finish cooking alongside the lentils.

**Step 8.** Turn the heat up to medium/high and simmer with the lid on. Cook for 30 mins, stirring occasionally.

**Step 9.** After 30 mins, add the brown sugar, vinegar, worcester sauce and dijon mustard. Stir and cook for a further 15 mins with the lid on. Split in half if double potting!

**Step 10.** Remove the lid and cook for 15 mins with the lid off until the sauce has thickened and the lentils are cooked through.

**Step 11.** Top with some grated cheese and serve alongside bread and butter. Enjoy!

**This week's dish is a staple in my house! Made from pantry ingredients, this braised lentil and sausage recipe is hearty and delicious. An extra bonus is that there is wine involved in the cooking - enjoy a cheeky glass while you chef it up. The recipe below is a hefty one. It serves the whole flat, plus maybe a lunch or two. Depending on your kitchen arsenal, it may need to be cooked in two pots! If you eat meat, or are partial to faux meat, I highly recommend you cook the version with sausages for a meal packed with protein. Adjust however you wish, and enjoy!**

# BRAISED LENTILS



# BOOZE REVIEWS

BY CHUNNY BILL SWILLIAMS

# APPARITION HAZY IPA



The Mac's line of beers can aptly be described as fake craft beer. Like weed, Mac's beers are a gateway to the expensive, harder shit. Before you know it, this drop will have any soon-to-be graduate breatha loudly expressing their political views over a pint and reflecting on their glory days as a student. It's like Mac's Brew-Bar changing to Emerson's; the shift is inevitable. One day you're drinking a cold Apparition in a dusty flat's living room, the next you're 40-years-old sending passive aggressive emails to your corporate workmates whilst drinking Emerson's Bird Dogs.

The pipeline is real, and Mac's Apparition finds itself as the middle-ground between the well-known cheap lager brands and the vanilla, oak and wildflower fuckery that's sold for \$14 a can. The taste of an Apparition is like if someone added essential oils to a Speight's Gold Medal and called it a day, giving the beer a bit of twang and fruitiness; just enough to make the beer not too bitter or too sweet. Now you can brag to your RTD drinking friends about the "pleasant touch of hops that really brings the beer together," as if you aren't still too scared to go near a porter or stout.

The real benefit of drinking Apparitions is that, with your newfound knowledge of craft beers, you can graduate from those 4% lagers to a 5.6% behemoth of a beer that, in the words of a bystander drinking

these, "Really sneak up on ya." It leaves you with the same effect as if you lost both big toes in an unfortunate Lime scooter accident, making you unable to walk more than one or two metres in either direction without losing your balance, forcing you to use outriggers like a mock-up sail boat or those shitty bridges first-year engineering students have to design. I totally didn't write this after drinking one.

A box of 12 Mac's Apparitions will run you \$28.99 for a deceptively strong 15.6 standards, bringing the golden ratio to \$1.85 per standard. In terms of beer, that's probably the closest a box will get to the scarce dollar-per-standard goal without venturing into the realm of Double Browns. While this beer isn't quite as crafty as connoisseurs may desire, Apparitions are a decent starting point for changing from the same ultra-low carb lagers that are brewed in the same two mass-producing breweries and just have different labels slapped on.

**PAIRS WELL WITH:** Darts and complaining about the younger generation

**X FACTOR:** Seeing ghosts, extreme intoxication

**HANGOVER DEPRESSION LEVEL:** 9/10. It'll turn your Sunday scaries into your Monday scaries

**TASTE RATING:** 8/10

# POSTGRAD IS COOLER THAN YOU THINK (PROMISE)



Hope the year has been treating y'all well! Super late introduction but I'm Hanna, your Postgraduate Representative! For those who don't know me, I'm a first year PhD neuroscience girlie looking at how the brain processes rewards and how our day-to-day social interactions would change if our response to rewards is dampened.

Anyways, enough about me, let's cut to the chase. I'm obviously here to convince y'all to do postgrad. Duh. Surely you've all had at least one lecturer that you like a lot, right? Maybe it's their teaching style, their passion, or they're funny, or they just make those elbow pads look so chic (whatever floats your boat). How cool would it be to have the chance to work closely with these lecturers, while also boosting your résumé?

Postgrad study can lead to so many different places. Research and an academic career is one, which is obviously the path that I am choosing to take, but many postgrads at Otago go into industry work (this is where the big bucks are made) in the public sector, consultation or otherwise.

If you do choose to do postgrad, you should know that it's not just sitting in a dark room with a lab coat on. It's about asking the questions that matter, solving real-world problems, and discovering new things that no one else has.

Like with anything, exposure and asking questions is key. And hopefully now that I've made you somewhat curious (fingers crossed), it's time for a sneaky plug. For the past wee while, I have been organizing a Postgrad Open Day event. This event will take place in mid-September and you should see these advertised in your lecture slides in the weeks leading up to the event. There will be talks given by a variety of postgraduate programmes and an expo in the Link where you can ask all and any questions you might have about postgraduate study at Otago. The event will end with a mix 'n mingle between current postgrads and y'all future postgrads.

Like many of you, my parents wanted me to become a doctor, so they pushed me to do med. If any of you are struggling to figure out what to tell your parents, you tell 'em what I'm telling you now: "Doctors save people, but researchers save populations."

p.s. I have heard that postgrad entry into professional programs is A LOT easier btw ;)

**Hanna Friedlander**  
OUSA Postgrad Rep



## How to use your new DCC kerbside bins

### What goes in your new DCC green-lidded food scraps bin

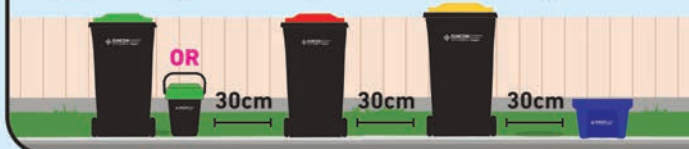
- GARDEN WASTE
- FOOD SCRAPS
- MEAT, BONES AND SEAFOOD
- HAIR AND ANIMAL FUR

- NO** paper | cardboard | ash | liquids | teabags | treated timber | compostable containers | soil | plastics | bin liners | flax, cabbage tree, palm tree leaves

### What goes in your new DCC red-lidded rubbish bin

- Safe household rubbish that cannot be reused, repaired or recycled.
- NO** gas bottles | batteries | hazardous waste | liquids | loose/hot ashes | green waste | soil | heavy items

Put out weekly on Tuesday before 7am, bring back in by the end of the day.



**FIND OUT MORE** [dunedin.govt.nz/recycle](https://dunedin.govt.nz/recycle)  
Download the new and improved **DCC Kerbside Collection** app

**AQUARIUS**  
You can't always be the boss of everyone. Use this week to relax and let things play out naturally. Letting go can cause even more stress but once you push through it's nice to not have to be a team carrier all the time.  
**OOTD's finishing touch:** A tote bag

**ARIES**  
Your inner fire of productivity is blazing hotter than a couch fire this week. You'll be making book clubs and chugging up the best dinners. Just remember when you hit the wall on Thursday that a power nap is not shameful.  
**OOTD's finishing touch:** A cute reusable coffee cup

**GEMINI**  
By the end of the week, you will know everyone and be known by everyone. The reason? Well, that's up to you to decide. In the meantime, strut your stuff like everyone's watching.  
**OOTD's finishing touch:** A decorative belt

**LEO**  
You're fabulous, darling, and everyone knows it! People will look to you for leadership this week. Make sure to put on your adulting panties and lead the people to victory, whether it's convincing the flat to go to Pint Night or deciding your group project topic.  
**OOTD's finishing touch:** A spotlight following you everywhere

**LIBRA**  
You're the unofficial flat counsellor this week, resolving conflicts and broken hearts. Just remember, you aren't actually trained and probably can't prescribe a cone to everyone who comes to you crying.  
**OOTD's finishing touch:** Bold nail polish

**SAGITTARIUS**  
Jupiter is urging you to seek adventure. You'll be tempted to adventure to the outskirts of Dunedin or leave the city entirely. Just make sure your adventures don't interfere with your assignments. Or do – it's only week three and it's all about the stories you'll have to tell, after all.  
**OOTD's finishing touch:** A funky belt loop carabiner

**PISCES**  
Pisces, you're away with the fairies more than usual this week, finding it hard to concentrate on the tasks at hand. Use your unique point of view to your advantage but remember to set alarms for things like class and shower. Best not to forget those.  
**OOTD's finishing touch:** A monocle

**TAURUS**  
It's time to indulge in some serious self-care. However, your idea of self-care might involve a few too many trips to the campus coffee shop for a \$8 iced coffee. By the weekend, you'll be reconsidering your budget and wondering if pies for lunch and dinner count as a balanced diet.  
**OOTD's finishing touch:** Funny socks

**CANCER**  
Cancer, this week's moon phases will have your mood swinging more than your parents on a cruise. You'll go from tears over a cute baby video, to hysterical laughter at your mate's shit joke. Embrace the roller coaster of emotions and maybe invest in some waterproof mascara.  
**OOTD's finishing touch:** A tinfoil hat

**VIRGO**  
Mercury is making you neurotic as fuck this week. You'll colour-code your lecture notes and plan your entire semester by Tuesday. But leave room for spontaneity, lest you risk a meltdown when your perfect plan meets the chaos of student life.  
**OOTD's finishing touch:** A wallet chain

**SCORPIO**  
Pluto's pull means you're all about deep conversations and intense focus this week. Your study sessions will be legendary, but your friends might be seared off by your seriousness. Be sure to lighten it up a bit – not everyone needs to be told about your traumatic breakup story.  
**OOTD's finishing touch:** A faux fur coat

**CAPRICORN**  
Something about the crisp air is making you want to lock in and get ahead of everyone else. You'll be the only one in the library at 7am, but by Friday your friends will drag you out for some much-needed fun. Balance is key, and sometimes a little irresponsibility is just what you need.  
**OOTD's finishing touch:** A shitty porn-stache

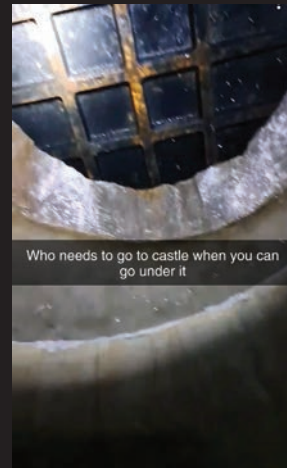
# SNAP OF THE WEEK



SEND A SNAP TO US AT @CRITICMAG BEST SNAP EACH WEEKS WINS AN OUSA CLUBS & SOCS SAUNA VOUCHER

SNAP OF THE WEEK

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Phone: 0800 12 10 23





# ARTWEEK!



embracing creativity

ART WEEK 2024 ✦ 12TH – 16TH AUGUST

# EXHIBITION

GET INVOLVED  
AND SHOW OFF  
YOUR ARTISTIC  
SKILLS

CATEGORIES  
INCLUDE:  
PAINTING  
PHOTOGRAPHY  
ILLUSTRATION  
SCULPTURE  
OTHER



**SUBMIT  
NOW!**

SUBMISSIONS  
CLOSE  
2ND AUGUST

EXHIBITION RUNS FOR THE DURATION OF ART WEEK